

**FILE**  
**JUNE, 2019**  
**INAUGURATION**  
**OF MO.CO.HÔTEL**  
**DES COLLECTIONS**  
**THE FIRST CENTRE**  
**DEDICATED**  
**TO PUBLIC**  
**AND PRIVATE**  
**INTERNATIONAL**  
**ART**  
**COLLECTIONS**

**PHILIPPE SAUREL**  
MAIRE DE MONTPELLIER  
PRÉSIDENT DE LA MÉTROPOLE



Le Monde



**PRESS**  
**FILE**



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**JUNE 29, 2019:  
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DEDICATED  
TO PUBLIC AND  
PRIVATE  
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30.07.2018, 10.35PM – 10.39PM

MONTPELLIER, MOCO HÔTEL DES COLLECTIONS – MOCO:VIEW DIRECTION NORTH-EAST/RUE DE LA RÉPUBLIQUE



# I — MOCO Montpellier Contemporain, a project for a territory

## Montpellier, destination culture

Effervescent and plural, Montpellier constantly reinvents itself through its bold, innovative cultural programs, making artistic creation a productive chain across the city. In Montpellier, art is not a seasonal affair, but a reflection of Philippe Saurel's political will to make artistic creation an asset for attractiveness. The MOCO makes Montpellier the first city and metropolis to invent a new-gen art centre, bringing together the entire art spectrum, from training to exhibition. Montpellier Contemporain is a horizontal institution hosting three organisations: Hôtel des collections, La Panacée and the Montpellier Art School (ESBA).

The ZAT - Temporary Artistic Zone, brings art into the street, and will be revisited this year, through contemporary art, in honour of the MOCO launch.

## A project initiated by Philippe Saurel



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07.08.2018, 07H35

MONTPELLIER, ARC DE TRIOMPHE RUE FOCH – VIEW DIRECTION SOUTH-EAST

Montpellier enjoys strong artistic foundations: Fabre Museum, a museum of fine art, well-known in Europe, whose main exhibition in 2018 gave pride of place to Picasso; Pavillon Populaire, a reference site for photography, which hosts this year an unprecedented exhibition cycle devoted to History; the festivals Montpellier Danse, Radio France, Printemps des Comédiens, and Cinemed Mediterranean Film Festival, which all yearly draw spectators from across France; the National Opera Orchestra, the National Dramatic Centre, the National Choreographic Centre, each offering a high quality program, and the FISE (international extreme sports festival), combining sports and urban culture.

MOCO (for Montpellier Contemporain) project first took shape in 2014. Not yet a question of name or concept, but of site, Montcalm Hôtel, located close to Saint-Roch railway station in the city-centre, was earmarked to become a history museum dedicated to France in Algeria.

Following his election as Mayor of Montpellier and President of Montpellier Méditerranée Métropole in 2014, Philippe Saurel decided to reposition the project as a centre of contemporary art, thus filling a gap in Montpellier's existing arts infrastructure. Faithful to the city's policy of rehabilitating existing heritage, the choice of site is more than just a strong architectural statement, it aims to convert this heritage into a vibrant asset of modernity.

Montcalm Hôtel will become the central hub of MOCO Montpellier Contemporain.

The MOCO is a unique institution hosting three existing sites: La Panacée, contemporary arts centre, previously dedicated to digital culture and now reoriented towards a contemporary art program, and the Montpellier Art School.

From the start of the contemporary art centre project, Philippe Saurel decided to call on a group of experts, reputed for their skills and experience, to go beyond the pre-established models towards an unprecedented structure, a beacon for Montpellier's free-thinking, audacious mentality. A complex-free city, where youth rubs shoulders with past heritage, a city of complementary contrasts.

# Prestigious experts at the service of MOCO

Innovative, hybrid and holistic, the MOCO is headed by major cultural figures with recognized expertise: Nicolas Bourriaud designed and now manages the project, Vanessa Bruno is President of the Board of the tripartite institution, and Philippe Chiambaretta is architect of the MOCO Hôtel des collections.

Nicolas Bourriaud, co-founder of the Palais de Tokyo and former director of the Paris Ecole Nationale Supérieure des Beaux-Arts (Paris School of Fine Arts), suggested combining a school, an art centre and a museum dedicated to international collections. A sustainable model, placing Montpellier firmly within the sphere of contemporary creation, as an international capital of culture.

**PHILIPPE SAUREL,**  
MAYOR AND PRESIDENT OF  
MONTPELLIER MÉTROPOLÉ



CDR

“The launch of the MOCO is an opportunity to shine the spotlight on greater Montpellier’s wealth of arts, heritage and museums, throughout the rest of France and Europe. Art and culture will, more than ever before, be central to our metropolitan project. The ambitious and innovative new art centre is proof of our deep-rooted belief that art should be key to development and a vector for enhanced attractiveness.

The MOCO seeks to make Montpellier a stronghold for modern art in France, but also a cultural destination with a strong international reputation. The MOCO means vibrant new cultural momentum and a revisited vision of art and creation. Creation, which is simultaneously mobile and dynamic, with local roots and open to other horizons.”

*Biography:* Philippe Saurel was elected Mayor of Montpellier and President of Montpellier Méditerranée Métropole in 2014, after several successive terms as councillor in urban planning for 6 years and culture for 3 years. Philippe Saurel decided at the start of his term in office, to reinforce the cultural DNA of Montpellier by promoting the ambitious and unique MOCO centre for contemporary art project. Montpellier is already

known for its rich cultural agenda, studded with a wide spectrum of major events. Montpellier’s contemporary art scene lacked the drive it deserved, and the creation of the MOCO marks the will to see Montpellier become a landmark for Mediterranean contemporary art, and a major international destination for arts and culture.

**NICOLAS BOURRIAUD,**  
CEO OF MONTPELLIER  
CONTEMPORAIN



© Henry Roy

“The MOCO is a unique opportunity to create a new-gen arts institution: fully rooted in the cultural and historical context, while combining local and global influences. The project makes a clean break with existing models: the vertical model is abandoned for a more collaborative, mutually stimulating approach, which strongly affirms Montpellier Méditerranée Métropole as France’s alternative art scene, mirroring Los Angeles and New York. MOCO is innovative in format, while presenting a vibrant digest of the local territory to the rest of the world.”

*Biography:* art critic and co-founder of the Palais de Tokyo, he was formerly curator at the Tate Modern and director of the Paris Ecole Nationale Supérieure des Beaux-Arts. Exhibition commissioner, he is artistic director of *The Seventh Continent*, the 16th edition of the

The MOCO Presidency was entrusted to Vanessa Bruno, founder of the eponymous ready-to-wear clothing brand, appropriately feeding two of her passions: contemporary art and the South of France.

In April 2017, Vanessa Bruno became President of the MOCO at the head of the Board of Directors of the EPCC (Public Institution for Cultural Cooperation). She is a national and international ambassador to civil society.

Philippe Chiambaretta and his agency PCA-Stream were chosen to refurbish Montcalm Hôtel in line with the requirements of a modern art centre. The agency met the demands of the atypical MOCO project, giving pride of place to art and the renovation of an ancient building, over that of making a resounding architectural statement.

Istanbul Biennale, set to take place from September 14th to November 10th 2019.

**VANESSA BRUNO**  
PRESIDENT OF MONTPELLIER  
CONTEMPORAIN



CDR

traveller, open to the world and with, perhaps, a different kind of sensitivity. My presidency is living proof of the MOCO’s will to break down barriers, express open-mindedness, and to escape from artistic niceties and cultural segregation. This aligns with Nicolas Bourriaud’s wish: “to see the world through glasses other than one’s own.”

*Biography:* fashion designer and entrepreneur. In 1996 Vanessa Bruno founded her eponymous brand, now present in more than 300 outlets worldwide, from Japan and Hong Kong to the United States. In just 20 years, she has become a major name in international fashion, and continues today to pursue her design quest for perfect harmony between relaxation and refinement, elegance and sophistication.

**PHILIPPE CHIAMBARETTA,**  
ARCHITECT OF THE MOCO



© Jimmy Delprat

“As soon as I was offered the presidency of the MOCO, I was immediately fired up by the project. I have always drawn inspiration from this region, to which I feel much attached since my childhood when I would travel extensively between Arles, Aigues-Mortes and Montpellier. Through this generous and ambitious project, Philippe Saurel and Nicolas Bourriaud are seeking to promote the entire artistic sector, from arts training to exhibition. I can truly relate to this journey which has deep resonance for me. The approach here is very close to my own creative process as fashion designer and entrepreneur. Fashion is also an extraordinary playground where we can joyfully criss-cross multiple forms of expression, such as photography, cinema, music, dance, performance... I am therefore delighted to be able to share, exchange and promote this new centre of contemporary art, both for arts and creation and for the city of Montpellier. I hope I can bring a fresh and original perspective to the project: that of a woman, both fashion designer and international

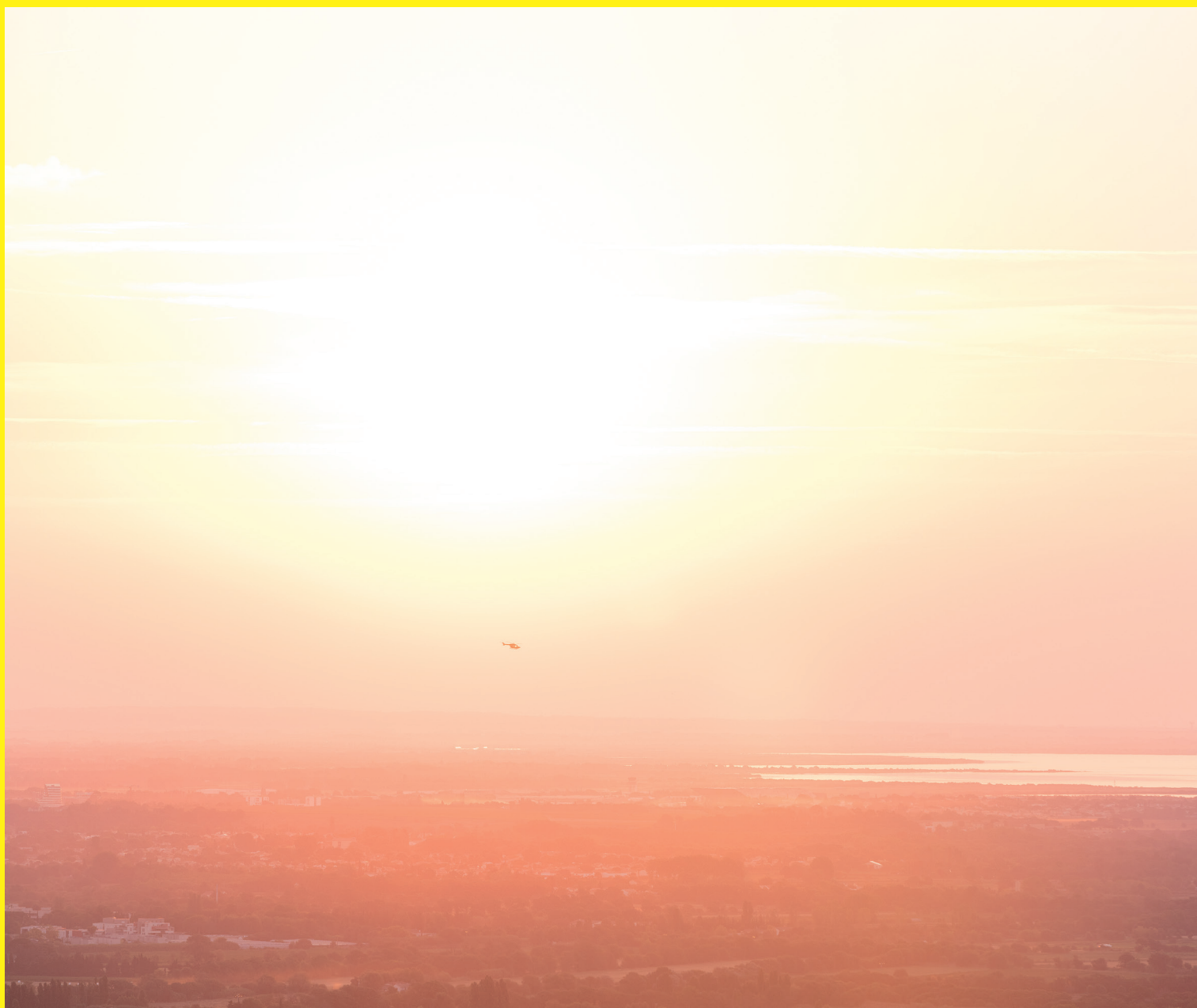
“The third site and flagship of the MOCO, Montcalm Hôtel aims to host international exhibitions and to become metropolitan Montpellier’s headquarters for contemporary arts and creation. Three key objectives guided the architectural redevelopment of this eighteenth-century mansion: firstly, the creation of a flexible tool for world-class

exhibitions in a constrained historic building. Three large modules will accommodate a wide diversity of artworks: video, photographs, paintings, sculptures, installations... with a dedicated space for large formats. Secondly, the creation of a welcoming destination for the citizens of greater Montpellier. The ground-floor restaurant and library terrace, opening onto magnificent, historic gardens, will remain independent from the museum, and fully accessible to all.

The restaurant, designed by several professionals, will serve affordable, quality local cuisine. Thirdly, the site was instilled with a unique architectural and artistic identity, without incurring additional expense. This is incarnated in the re-landscaped gardens in collaboration with artist Bertrand Lavier, and with the cube of light crowning the former officers' mess in the courtyard. Both are sure to become significant landmarks in Montpellier's urban landscape."

*Biography* : after scientific and economic training (Ponts et Chaussées engineering school, MIT), Philippe Chiambaretta graduated from the National School of Architecture Paris Belleville in 2000. He created PCA-STREAM, an architecture agency based on innovation, research and artistic partnerships. In close relationship with contemporary creation, he designed and built the Tours Contemporary Creation Centre (2003) and the Pinchuk Art Center

(2006) in Kiev. He works closely with many artists and designers, ensuring both the artistic management and architectural design of his projects. He is also architect for a number of prestigious architectural projects.



03.08.2018, 07H03

FABRÈGUES, MONT SAINT BAUZILLE (PHOTO TAKEN FROM HERE), LATTES, PÉROLS, MONTPELLIER AIRPORT, ETC (FRAME OF IMAGE) – VIEW DIRECTION EAST-NORTH-EAST

Like Los Angeles, Montpellier leans seawards, without being a harbour city; like the Californian city, Montpellier has its own distinct identity, different to that of the «capitals» such as New York or Paris. Each city of those cities reveal a singular energy and cultural dynamism which is forged by its history. These similarities lead both cities to assert their position as an alternative art-scene. Montpellier, a quintessentially

Mediterranean city, where the concept of «art of living» takes pride of place, aspires to become the culture capital of Southern France. The MO.CO is a keystone in this ambition, as it meshes ties with existing art-scene players, making Montpellier an international interface in visual arts.





©Yohann Gouard

ABOVE: 23.07.2018, 10.15PM  
AT THE SUMMIT OF PIC SAINT-LOUP -  
VIEW DIRECTION SOUTH-SOUTH-EAST/MONTPELLIER

ABOVE: 13.08.2018, 10.03PM  
VILLENEUVE-LÈS-MAGUELONE -  
VIEW DIRECTION SOUTH-SOUTH-WEST/ÎLE DE MAGUELONE



©Yohann Gouard



## 2 — MOCO Montpellier Contemporain, unique in the world

### Montpellier Contemporain: an arts institution across three sites



©Yohann Gozard

01.08.2018, 8.41PM

MONTPELLIER, TOUR TRIANGLE, ALLÉE JULES MILHAU/QUAI DU PALLADIUM – VIEW DIRECTION WEST-NORTH-WEST/PLACE DE LA COMÉDIE

Montpellier Contemporain (MOCO) is an arts ecosystem, ranging from arts training related activities to art collections. The model is unique to Montpellier and encompasses an arts school and two exhibition centres: Montpellier Art School (ESBA), La Panacée, Contemporary Art Centre and, June 29 onwards, MOCO Hôtel des collections, an exhibition centre dedicated to public and private international collections.

#### Exploring the future challenges of contemporary art

With its three-site structure—two exhibition venues and a place of learning—the MOCO covers the entire spectrum of the art world, with training, university research, exhibition and mediation, and is as such, ready and able to address the challenges of the future:

- Montpellier Art School will act both as resource centre and training ground;

- La Panacée, a production and exhibition centre for emerging artists, a place of experimentation for students, and dynamic venue for workshops, conferences and multiple events;
- Finally, the MOCO (formerly, Montcalm Hotel), dedicated to hosting public and private international collections.

A national and international partnership for art collections has been initiated by the MOCO, with Montpellier's Paul Valéry University and network of associated researchers.

The MOCO will also act as privileged partner for any public or private person wishing to co-build an educational or social arts project.



©Oliver Cabat

VIEW OF EXHIBITION *RETURN TO MULHOLLAND DRIVE*  
LA PANACÉE, 2017



# MOCO Hôtel des collections, an exhibition centre for international public and private collections

Opening on June 29 2019

Ideally located, the MOCO will serve as the main headquarters for Montpellier Contemporain. Inaugurated in June 2019 in the former Montcalm Hôtel, the MOCO will be Montpellier's cultural platform.

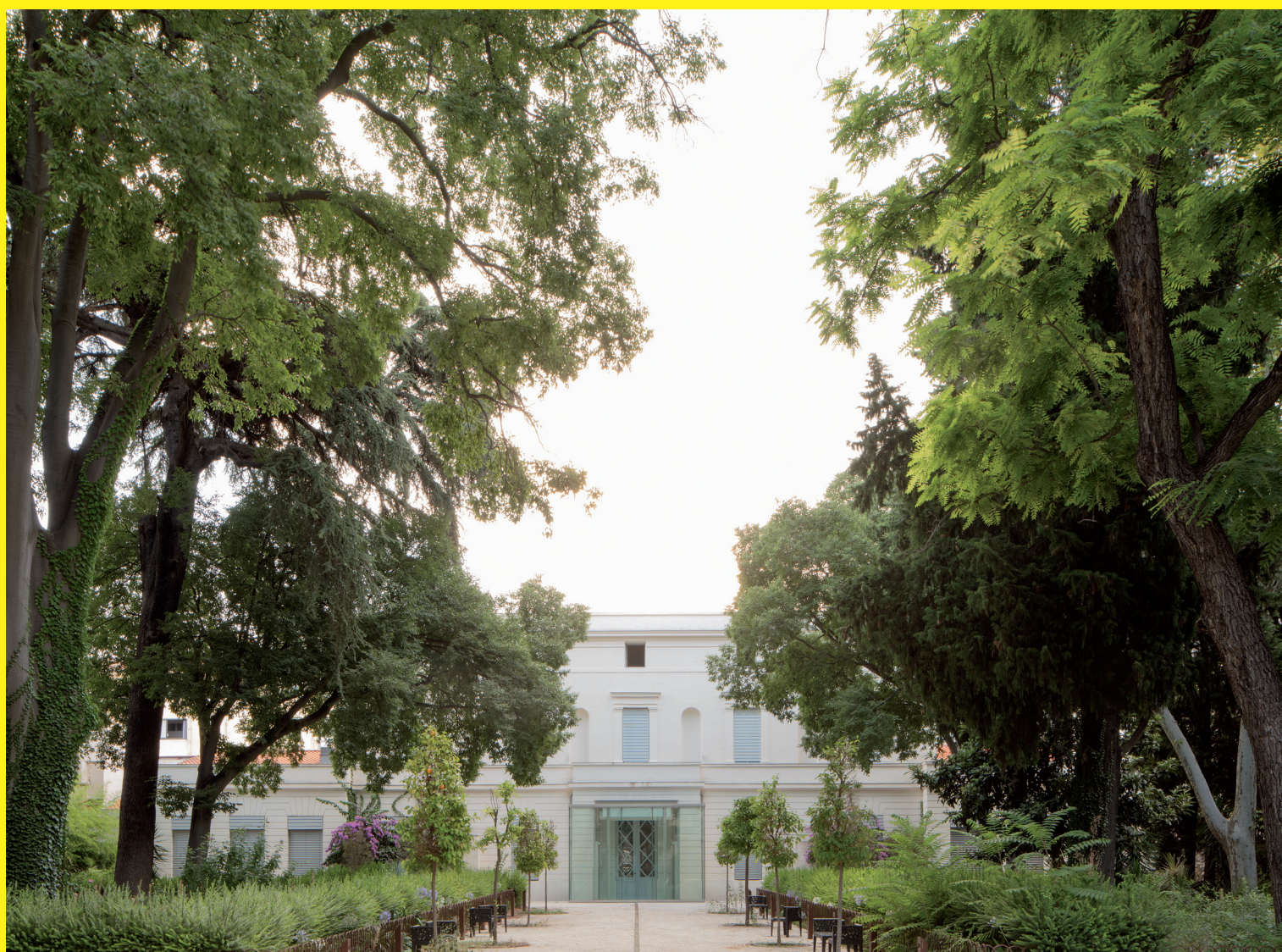
The centre will not exhibit permanent collections but will host international public and private collections. Whether collective, individual, themed or historical, each exhibition will show a specific collection: that of a foundation, a private collector, a company, a museum or even an artist. Most collections will be shown to the general public here for the first time.

A stimulating place for living, open to all

Modern and cosmopolitan, the MOCO offers audiences of all types the opportunity to fully engage with modern-day art.

The MOCO has been designed as place in which to spend time and, beyond the exhibitions themselves, a place for the general public as a whole, whatever their age, to enjoy. Indeed, the ground-floor restaurant, gardens and boutique (renewed seasonally), will be warm and welcoming and will punctuate Montpellier's day and night life.

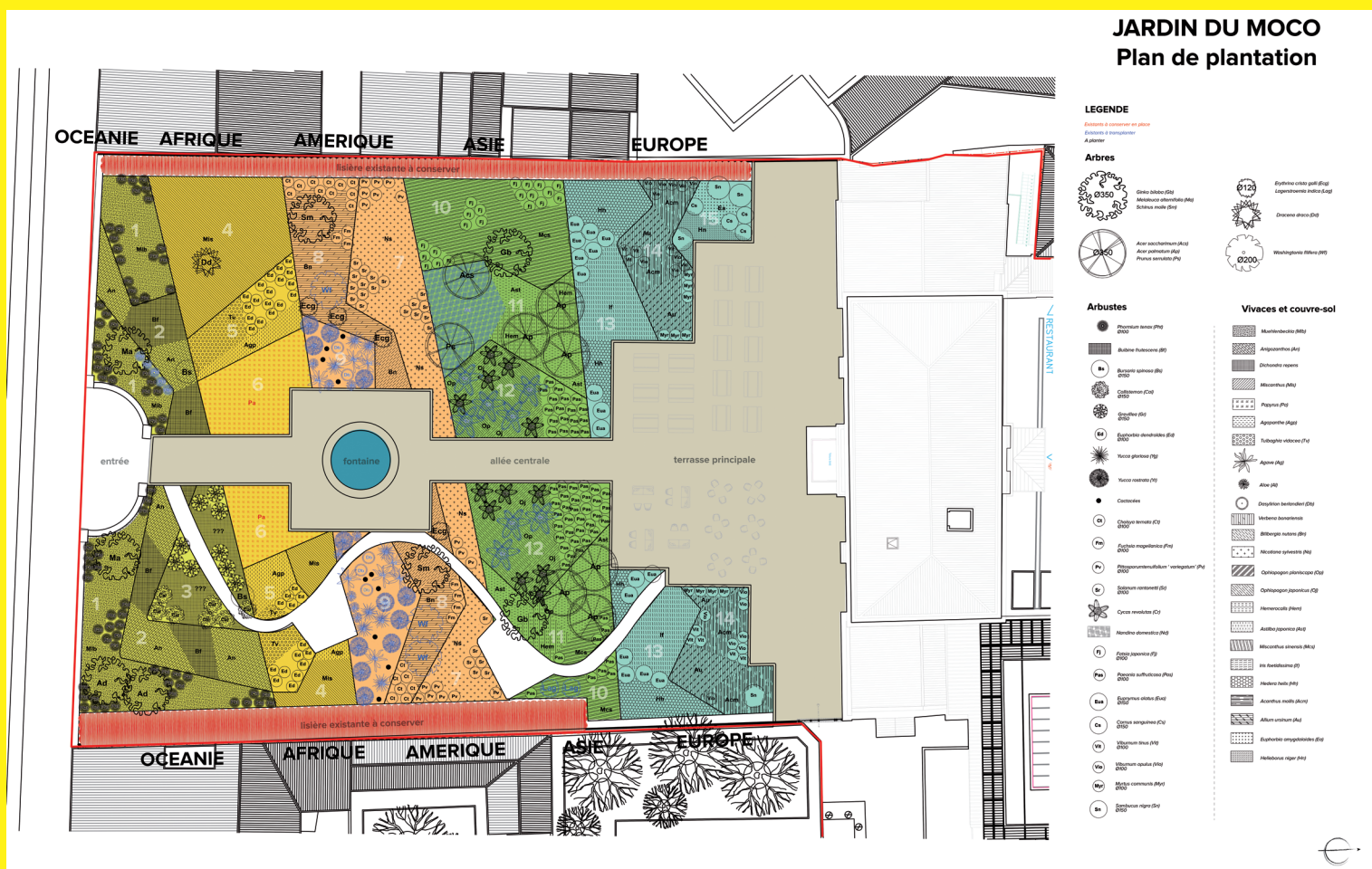
A partnership has also been launched with Montpellier's Paul Valéry University and its network of researchers, to set up an international research centre on the concept of collection, in all its diversity.



30.07.2018, 9.32PM

MONTPELLIER, HÔTEL MONTCALM - MOCO - VIEW DIRECTION SOUTH-WEST / RUE JOFFRE





## Works of art, freely accessible to all

Alongside the temporary exhibitions, the venue is also dedicated to hosting the work of artists directly related to the architecture of the building. This approach was an integral and essential component in Philippe Chiambaretta's project: in his own words, "the magical rebirth of the MOCO (formerly, Montcalm Hôtel) through the artistic transformation of functional to fictional. The fiction will unravel in three sequences: the Magic Garden, the Enchanted Hôtel and the Cour des Fêtes."

### 1. *Jardin des cinq continents*, an atlas-garden designed by Bertrand Lavier

Bertrand Lavier, who was entrusted with the creation of a permanent work outdoors, has crafted a garden in the form of a world map, composed of plant species from the four corners of the globe, all lovingly selected with gardener, landscaper, botanist and biologist, Gilles Clément. The project is all about taking time; the natural time required for the seasonal evolution of plants: planting, growing and evolving, peaceful animals only, no predators, slowly does it here... two turtles will inhabit this natural living environment.

The garden will be divided into two parts: one part can be entered, and the other not. Signage designed by Bertrand Lavier will echo the former labelling codes of botanical gardens. A fountain designed by the artist will also grace the centre of the planted atlas.

The garden, specially designed for the MOCO, is the first ever made by the artist.

### Biography of Bertrand Lavier

Born in 1949, in Châtillon-sur-Seine (France), he lives and works today in Paris.

After studying horticulture in Versailles, Bertrand Lavier began his career as an artist in the early 1970s. He thanks his artistic education for his taste for hybridization and enjoys blurring traditional artistic lines in his "worksites", making the boundary between painting and sculpture

indistinguishable, or taking objects from popular or industrial culture and placing them firmly in the world of traditional arts. Major exhibitions such as Documenta (Documenta 7 and 8, from 1982 and 1987) have brought Bertrand Lavier real international recognition, making him one of the most important figures of his generation.

### 2. The enchanted Hôtel: artistic happenings around the building

Along with the garden, the refurbished building will host two artistic happenings: one in the restaurant/bar area, the other in the gardens, on the façade.



- Restaurant/bar space  
*Idle Mode*, Loris Gréaud

Taking his cue from the crumpled plan of the building, Loris Gréaud has created a unique neon suspension light that covers the ceiling of the Hôtel des collections' bar, providing an original twist to a space dedicated to sharing and conviviality. In video game parlance, "idle mode" refers to when a player is at rest and sets aside the controller. Often the game's developers provide a loop animation so that the character continues to "live" autonomously as it awaits further instructions. Loris Gréaud's, "idle mode" alludes to the way the piece is activated or inactive depending on the presence of viewers. When the space is occupied (when the bar is open) the work looks like a lighting element used to illuminate the venue. When, on the other hand, the bar is empty, the work enters into motion and pulsation. The light fitting starts vibrating, morphing. We begin to hear a sound clip featuring a cut-up\* of William S. Burroughs' "Electronic revolution" interpreted by Abel Ferrara. The work, and therefore the location in itself, is placed in idle mode.

*\*Cut-up is a literary technique (or genre) invented by author and artist Brion Gysin and experimented with by the American writer William S. Burroughs in which a source text is sliced into random snippets that are then rearranged to produce a new text.*

- Façade/Garden side

Every year the main front of the MO.CO Hôtel des collections is to serve as a springboard for new art events. The artist selected for the inauguration is Mimosa Echard.

The artist has merged low-res images taken from one of her first cellphones: selfies, butterflies from the Cévennes placed on a mirror, iridescent reflections of a window... The forced enlargements, the effects of layering, and the tension between nature and technologies all reveal a poetic backdrop and a disturbing image on the façade of the Hôtel des collections. Transparent window decals, a sticker applied on the window of the entrance, gently accompanies the visitors and challenge the glass frontier between the interior and the exterior.



LORIS GRÉAUD, PORTRAIT, 2019. PHOTO CREDITS: GRÉAUDSTUDIO.

© LORIS GRÉAUD, GALERIE MAX HETZLER PARIS, BERLIN, LONDON.

#### *Biography of Loris Gréaud:*

Born in 1979 in Eaubonne (Val d'Oise). Lives and works in Paris.

Since the early 2000s Loris Gréaud has followed an atypical trajectory across the contemporary art firmament. His work is predicated entirely on the all-pervasive "project," which redefines in its wake the space, economy, temporality, and modes of appearance and disappearance of art itself. Everything he does is subordinated to a unique aim: to strive to systematically erase or blur every remaining limit or boundary between fiction and reality. Loris Gréaud's projects have given rise to a number of important solo shows.

He was in particular the first artist to take over the entire exhibition space of the Palais de Tokyo in Paris with his *Cellar Door* (2008–11), a project subsequently expanded at the ICA (London), the Kunsthalle Vienna, the Kunsthalle in St. Gallen (Switzerland) and La Conservera art center in Murcia (Spain). He has also been the subject of a dual venue exhibition at the Louvre and the Georges Pompidou Center. Curated by Nicolas Bourriaud for the 57th edition of the Venice Biennale his project *The Unplayed Notes Factory* in Murano (Italy) left an indelible mark on all those who saw it.



MIMOSA ECHARD, *Océans (Pyjama)*, Vitrophanie, 2019

© COURTESY OF THE ARTIST

#### *Biography of Mimosa Echard*

Born in 1986 in Ales. Lives and works in Paris.

Mimosa Echard is an artist who expresses her practice in many media: assemblages, painting, ceramics, and photography. Her work has recently been exhibited at the Musée d'Art Moderne de la Ville de Paris, the Dortmunder Kunstverein, the Galerie Édouard Manet (Gennevilliers), Art:

Concept (Paris), and the Cell Project Space (London). In 2019, she was selected and is currently in residence at the Villa Kujoyama. Since 2013, together with Jean-Luc Blanc and Jonathan Martin, she has been publishing the fanzine *Turpentine*. She co-directs the Kombucha Project Center with Michel Blazy.



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### 3. The Cour des Fêtes, a flexible, city-centre events venue

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Finally, MOCO also offers a flexible space which can be transformed at will (artists, students, businesses, charities...). The 640m<sup>2</sup> Cours des Fêtes, located to the rear of the building, is a fully-fledged events venue, which can be reinvented with MOCO's artistic programming. The Cour des Fêtes can also be fully privatized for corporate customer and/or staff hospitality events in a unique, timeless setting, impregnated with the values of innovation embodied by contemporary art.



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31.07.2018, 00.04AM

MONTPELLIER, MOCO HÔTEL DES COLLECTIONS – MOCO, VIEW DIRECTION SOUTH-EAST/RUE JOFFRE

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## MOCO Panacée, a laboratory for emerging creative talent

The programming and venue of the MOCO's second site, La Panacée (1,000m<sup>2</sup>) is dedicated to emerging artists, with the emphasis placed on cross-discipline cooperation and events.

Reoriented following the birth of the MOCO and in anticipation of the launch of the central site, La Panacée contemporary arts centre now presents several exhibitions simultaneously, consecrating emerging artists as already "historical".



©Yohann Gouard

20.07.2018, 6.25AM

MONTPELLIER, PATIO LA PANACÉE - MOCO - VIEW DIRECTION SOUTH-EAST

### A hive of vibrant activity

Since 2017, more than 100,000 visitors have visited La Panacée to discover the exhibitions presented under the artistic direction of Nicolas Bourriaud. The MOCO cultural mediators (art historians, art students, or professionals in the arts field) are present throughout the exhibition. They embody the MOCO's overriding ambition to encourage visitors, be they art lovers or the simply curious, to develop their critical thinking and sensitivity, and to converse on works and artists (guided tour format, free of charge and accessible to all).

Throughout the year, exhibitions will be accompanied by a comprehensive program of tours, workshops and meetings for the general public. La Panacée hosts nearly 800 groups yearly (schools, associations, specialized institutions, businesses, etc.). The inhouse cultural mediators develop tools (tour guides, educational files, fact sheets for kids) and mediation devices for children and adults to learn about today's artistic creation.

The will to break down the barriers and make art and contemporary creation accessible to all is central to the MOCO project.





25.07.2018, 6.58AM

MONTPELLIER, RUE YEHUDI MÉNUHIN, MONTPELLIER ART SCHOOL

## MOCO ESBA, a pilot school with an international reputation

Montpellier Art School (ESBA) is a higher education institute, which awards the three-year National Diploma of Art (DNA), and the five-year Higher National Diploma, or Masters, in Artistic Expression (DNSEP). MOCO ESBA trains artists, designers and professionals in the field of contemporary art.

Now part of MOCO public cultural cooperation institute, ESBA—Montpellier Art School, is a school of excellence, resolutely international in its vision. The school offers students total immersion in the MOCO project. 200 new students will join the ESBA in autumn, 2018/19. The school has just received a record number of applications—300 files for 50 first-year admissions. For the first time this year, 100% of all ESBA students have decided to continue studying in Montpellier.

The dynamic curriculum provided by a teaching staff of 22 artists and multiple guest lecturers (artists, curators or critics), stimulates students in developing their singularity and creativity.

Students are immediately encouraged to be creative and outreach at national and international levels.

A vibrant artistic hub in synergy with the two MOCO exhibition venues

Since 2017 and the creation of the MOCO, the curriculum has been revised to bring students fully into the life of the centre, by encouraging participation in activities at La Panacée and the MOCO Hôtel des collections (the two exhibition venues of Montpellier Contemporain):

- Meetings and workshop visits to the school for students in grades 4 and 5 organised with the artists, curators and critics, invited by the centre of contemporary art.
- A wide program integrated into the students' curriculum, of conferences, round tables and projections at La Panacée.
- Internships for all 2nd and 4th year ESBA students in the programming department (exhibitions / mediation), technical or communication teams.



Artists, curators, art critics and art professionals invited by the MOCO for exhibitions, artistic residencies or cultural projects will also fully engage with the ESBA students. Two major educational programs have been set up to promote experience sharing, meetings and collaborations with professionals from the world of art:

- A curator invited for the year to the exhibition of ESBA graduates:  
After Bernard Marcadé, who was invited to work with the 5th year students on the exhibition *Kermesse* in 2018 at La Panacée, it is now Stéphanie Moisdon's turn to work with ESBA future graduates this year on a unique new concept for the 2019 exhibition. She will also participate in the work to be produced by the MOCO in order to provide young artists with critical texts on their work and an essential tool to launch their careers in the professional network of contemporary art.
- An artist invited for the year for an artistic project with students:  
In 2017/18, British art activist, Bob & Roberta Smith, was invited by La Panacée to conduct a series of workshops with students as well as an exhibition in the ESBA gallery. In 2018/2019, Fabrice Hyber is working on a specific in-situ project via meetings, co-construction and workshops with students and the MOCO team.

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A university residency within an art centre, in partnership with the CROUS

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The only art centre in France to have a university residence, La Panacée welcomes 59 art students each year. The apartments, managed by the CROUS and located within the art centre itself, are half occupied by ESBA students, allowing them to fully immerse themselves in the artistic life of the venue, through projects developed with the MOCO public department. The program "Rooms with views", for example, offers them carte blanche to design a special event, in connection with the summer exhibition of La Panacée.

Launch of a postgraduate program to support MOCO ESBA students on an international curriculum.

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Season 6: an original new postgraduate diploma

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As part of its international development, in 2018, Montpellier Contemporain created an innovative system of international art and research residencies for 6 ESBA graduates. After obtaining their DNSEP, graduates have the opportunity to apply for SEASON 6 program. The 6 young artists selected will then develop their artistic practice for a year and build a professional network through involvement in major artistic events. The program revolves around participation in the MOCO partner biennales and major international exhibitions.

For the 2018/2019 year, SEASON 6 will be held at the Kochi-Muziris Biennale in India in 2019, the Venice Biennial in Italy and the Istanbul Biennale in Turkey, in 2020. (Program supported by the French Institute).

- 6 award winning artists in 2018-2019: Nicolas Aguirre, Geoffrey Badel, Mona Kim, Corentin Mestre, Quentin Helgouach and Chloé Viton.

## MOCO extramural: territorial, national and international partnership projects

Montpellier Contemporain, a synergy tool open to the city, helps to position Montpellier and its territory as an active artistic place to be. Since 2017, the establishment has been developing numerous artistic cooperation projects with sites and players of the contemporary art scene in France and abroad.

Since 2018, two new partnership projects for artistic, curatorial and exhibition residencies have been set up, one locally and the other internationally.

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Archaeological site, the Lattara Henri Prades Museum in Lattes, Artistic residency and exhibition of a contemporary artist at Lattara

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Each year, an artist is invited to compare his/her personal research with the excavation of an archaeological site and museum, as part of an artistic residency and exhibition.

Lattara and MOCO Montpellier Contemporain set up an annual partnership in 2018, including a period of artistic residency and the realisation of an exhibition in Lattes supervised by teams from the two institutions. Each residency also allows the public to meet the artist and discover his/her work during a conference at La Panacée. It is also a real opportunity for some of ESBA's 4th and 5th year students to meet and converse individually with artists, on their respective practices.

In 2018, the artist proposed by the MOCO Montpellier Contemporain, Raphaël Zarka, was invited to place his singular vision on the museum's archaeological collection. As a researcher, he seizes an object and explores it from all dimensions, references and filiations, to extract the essence that he (re)fills with meaning. Following his residency in Lattes, the artist launched the exhibition *Spolium* (from 13th October 2018 to 18th February 2019,) which shows a set of sculptures produced specifically for the project, in resonance with past civilizations, as recurring components of forgotten alphabets.

The partnership is set to continue into 2019, with an invitation to Benoît Maire to attend a residency and an exhibition for Lattara, from September 28th 2019 to February 17th 2020.

La Fonderie Darling, Montreal (Canada), Joint Residency between young Canadian curator/young French artist from ESBA

For the past two years, Montpellier Contemporain has organized, in partnership with La Fonderie Darling in Montreal, an annual residency in Montpellier for a Canadian curator. Following an initial one-month residency in October, organized by La Fonderie Darling with the support of the French Institute during the FIAC in Paris, curators Zoé Chan and Carina Magazzeni came to stay in the MOCO in November 2017, and 2018. In 2019, La Fonderie Darling and Montpellier Contemporain will enhance the partnership further, towards a cross-residency program:

- A Canadian curator will reside for two months in France, 1 month in Paris during the Fiac and 1 month in November, at the MOCO, Montpellier
- A young ESBA artist, graduated for a maximum of 3 years, will benefit from a 3-month art residency at La Fonderie Darling in Montreal (call for applications, selection made by a jury of partners and professionals).

The program of the Fonderie Darling in Montreal and MOCO Montpellier Contemporain is supported by the Canadian Cultural Centre, the French Institute and the 'Fondation des artistes'.

Since 2017, the momentum of collaborative projects with MOCO's many partners is set to continue in Montpellier with: LGDMAC the association of contemporary art galleries of Montpellier, ICI/CCN National Choreographic Centre of Montpellier, Montpellier Dance, Cinemed - Mediterranean Film Festival, The Comedy of Books fair,

the State-of-the-Art Festival, the Opera and National Orchestra, the Fabre Museum, the FRAC Occitanie Montpellier, Glassbox Montpellier, the Halle Tropisme - EAI creative city and Mécènes du Sud in Montpellier, but also in the surrounding area, with the MRAC in Sérignan and CRAC in Sète.

## Alumni: new partnership programs to aid and support young artists from MOCO ESBA

Castle Capion, Aniane

Located on the Hérault Wine Route, which has acquired a solid international reputation, Château Capion, owned by Oleg Chirkunov and managed by Rodolphe Travel, plans to open the site to artistic and cultural activities.

Since 2018, Montpellier Contemporain and Château Capion have joined forces to launch a strong original partnership to support young and locally trained artists. The creation of an original annual art residency program between a public contemporary art establishment and a private winery, allows young artists from ESBA, whose work is still little known or disseminated, to develop a research and production project, thus gaining visibility locally, nationally and internationally, through a summer exhibition at Château Capion.

After Chloé Viton's residency and exhibition *Métamorphes Primitifs* in 2018, Baptiste Rocca, artist from MOCO ESBA, will reside in April and exhibit in the summer of 2019.



MÉTAMORPHES - PRIMITIFS, CHLOÉ VITTON

EXHIBITION FROM 12/07 TO 26/08-2018, CHÂTEAU CAPION, MOCO PANACÉE

Post-Production – program organised by the art schools of Montpellier (MOCO ESBA) Nîmes (Esban), Pau-Tarbes (ÉSA Pyrénées) and Toulouse (isdaT), in partnership with the FRAC Occitanie Montpellier (FRAC OM), dedicated to the professional and artistic integration of young graduates

Post-Production consists in supporting four young graduates with DNSEP from partner institutions, on a career path in the professional art environment, including a period of artistic production and exhibition. The support includes critical exchange and a collective exhibition proposal.

Post-Production 2019:  
Call for applications for graduates  
DNSEP 2011 to 2018  
Launch of the call for applications:  
January 21st 2019  
Sending of applications: before 25th

March 2019  
Start of Post-Production: May 2019  
FRAC OM exhibition: to be defined, between October 2019 and January 2020.

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Mulhouse 09 Biennale of Contemporary Art: MOCO ESBA participation in “Mulhouse 019”, from June 8 to 11 2019

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The City of Mulhouse is organizing a biennale of contemporary art for young artists from French, German, Italian and Swiss Art Schools. The event aims to present and promote young contemporary creation on a European scale, in partnership with Basel International Fair, Art Basel and the Ministry of Culture.

The aim of the event is to bring together European art schools for an exhibition, and to ensure the representation and promotion of artists on a national and international scale, on the side lines of one of the most prestigious arts events of Europe, the Basel Contemporary Art Fair

Artist proposed by ESBA for «Mulhouse 019»: Noemi Heinrich

In addition, the MOCO also supports young artists and groups of young artists from ESBA, with partner locations for residencies, exhibitions and productions such as:

The Invisible Films for Ekiem Barbier's film, Quentin L'helgoualc'h & Guilhem Causse, *Knit's Island* (which follows *Marlowe Drive* made during their studies at MOCO ESBA). This film has just obtained the SCAM Dream Draft Scholarship for the first digital writing session of 2018, and the development grant of the CNAP and the CNC (DICREAM), of the Occitanie region and EDIS endowment fund.



# 3 — Inauguration of MOCO Hôtel des collections: a major artistic event in 2019

## A prestigious inaugural exhibition: *Intimate Distance. Masterpieces from the Ishikawa Collection*

June 29 – September 29, 2019

Curator: Yuko Hasegawa  
MOCO Hôtel des collections

Coinciding with the inauguration of the Hôtel des collections on June 29, the MOCO unveils the first public presentation of masterpieces from the Ishikawa Collection. This outstanding and relatively recent private collection begun in 2011 by Yasuharu Ishikawa, a Japanese entrepreneur born in 1970 at Okayama, is characterized by exceptional coherence and a Japanese feel that derives primarily from its emphasis on minimal, understated, subtle forms.

The exhibition *Intimate Distance*, curated by Yuko Hasegawa, Artistic Director of the Museum of Contemporary Art, Tokyo (MOT), and professor at the Tokyo University of Arts, boasts 44 major works by international artists, such as On Kawara (Kariya, Japan, 1932 – New York, USA, 2014), Felix Gonzalez-Torres (Guáimaro, Cuba, 1957 – Miami, USA, 1996), Pierre Huyghe (Paris, France, 1962), Danh Vo (Bà Rịa, Vietnam, 1975), Motoyuki Shitamichi (Okayama, Japan, 1978), and Simon Fujiwara (London, Great Britain, 1982).

The sculptures, paintings, photographs, videos, and installations selected by the curator have their common roots in the conceptual heritage. All, however, spring from striking personal narratives embedded in historical and universal situations: a lover's illness (Felix Gonzalez-Torres), an ecological disaster (Pierre Huyghe), the relation between globalization and migration (Danh Vo), or the paternal relationship (Simon Fujiwara). Acts of recollection, these works conjure up shared memories and spark powerful emotions on the formal and sensory levels. Many rely on direct interaction with the visitor, often through image or sound, to create enduring sensations.

There is nothing spectacular, nothing outlandish about the works selected here; rather a constant tension between the private and the historical dimension—as evidenced by a magnificent series of twelve of On Kawara's *Date Paintings*, works that embody the poetic oscillation between the abstract neutrality of a date and the often violent world events associated with it.

*Intimate Distance* brings together works from the 1960s to the present day, centering on pieces produced after the 1990s. The selection on display includes historical figures such as Marcel Broodthaers, Lawrence Weiner, and Gerhard Richter, established artists such as Pierre Huyghe, Liam Gillick and Danh Vo, and up-and-coming talents, such as Rachel Rose, Ryan Gander or Motoyuki Shitamichi. It is a unique opportunity to see mythical works like the very first light piece by Felix Gonzalez-Torres, "*Untitled*" (*March 5th*) #2, from 1991, a group of videos and sculptures by Fischli & Weiss, and immersive installations by Anri Sala and Haroon Mirza.

Instead of a chronology the exhibition is conceived as a landscape to be explored in which the works resonate with formal and thematic echoes. The Hôtel des collections constitutes an ideal setting for what is a genuine museum journey. Fusing history and intimacy, topicality and sensitivity, this previously unseen collection of recent masterworks radiates an inexplicable serenity.



SHIMABUKU, *SWAN GOES TO THE SEA*, 2014 | COLLECTION ISHIKAWA |  
© SHIMABUKU | COURTESY OF THE ARTIST



With works by Marcel Broodthaers, Peter Fischli & David Weiss, Simon Fujiwara, Ryan Gander, Liam Gillick, Felix Gonzalez-Torres, Pierre Huyghe, On Kawara, Mike Kelley, Haroon Mirza, Gerhard Richter, Rachel Rose, Anri Sala, Shimabuku, Motoyuki Shitamichi, Danh Vo, Lawrence Weiner

The catalog, with graphic direction by Sara de Bondt, includes contributions from Nicolas Bourriaud, Ryoko Sekiguchi, Yuko Hasegawa, and Ingrid Luquet-Gad, as well as an interview with the collector Yasuharu Ishikawa. It is co-published by MOCO and Silvana Editoriale.

A specially designed educational program accompanies the exhibition.

#### *Biography of Yuko Hasegawa*

Yuko Hasegawa is the artistic director of the Tokyo Museum of Contemporary Art (MOT) and professor in the Department of Arts Studies and Curatorial Practices at the Tokyo University of the Arts. Considered as one of the most influential personalities in the Asian contemporary art world, she recently curated the 7<sup>th</sup> Moscow International Biennale of Contemporary Art: *Clouds ⇄ Forests* (September 2017), and has presented the exhibitions *Japonorama* at the Centre Pompidou Metz (October 2017) and *Fukami—a Plunge into Japanese Aesthetics* at the Hôtel Salomon de Rothschild in Paris (August 2018).

#### *Biography of Yasuharu Ishikawa*

Born in 1970 at Okayama, Japan, Yasuharu Ishikawa founded a clothing manufacturing and retail company at the age of 23. He is currently president and CEO of Stripe International Inc., e-commerce platforms using cutting-edge technologies. He has also focused on expanding its international profile in foreign markets, mainly in Asia. In 2011 Ishikawa embarked on a collection of contemporary art focusing chiefly on conceptual practices. He founded the Ishikawa Foundation in 2014 and has been a member of the Tate International Council since 2017. On the occasion of the second *Okayama Art Summit*, to take place in autumn 2019, Ishikawa will resume the role of executive producer he has held since the first edition of the triennial. He has also engaged in other activities promoting entrepreneurship and culture in his hometown.

#### *About the Ishikawa Foundation*

The Ishikawa Foundation is located in Okayama, Japan, and is run by its president, Yasuharu Ishikawa. Established in August 2014, it was recognized by the Okayama Prefecture as an association of public interest in February 2015. The Foundation's objective is to foster and promote art and culture, offer educational programs, and give backing to all those who contribute to the revitalization of the region and its communities.

For more information see:  
[www.ishikawafoundation.org](http://www.ishikawafoundation.org)



PIERRE HUYGHE, *ZOODRAM 4*, 2011 | COLLECTION ISHIKAWA | © PIERRE HUYGUE | COURTESY OF THE ARTIST, ESTHER SCHIPPER, BERLIN, TARO NASU, TOKYO  
PHOTO: GUILLAUME ZICCARELLI

## Free opening weekend, June 29 & 30

To celebrate the opening of the Hôtel des collections and its first exhibition the MOCO offers two days of festivities to see the works and the venue.

Schedule: performances, visits, and city tours, outreach workshops, and concerts.  
*Free events open to all.*

## Performance program of the opening weekend

GEOFFREY BADEL,  
*AN IT HARM NONE, DO WHAT YE WILL*

June 29  
Public spaces of the  
MOCO Hôtel des collections

For the opening of the MOCO Hôtel des collections, Geoffrey Badel, a graduate of MOCO.ESBA and an artist based in Montpellier, presents *An It Harm None, Do What Ye Will*, a purification and protection ritual of the site that takes place within MOCO's inaugural exhibition. The title of the performance, taken from Wiccan philosophy, means "Do as you wish, without it harming anyone" in Old English. Bringing together the manipulation of personal and symbolic objects, as well as of the body, gestural signs, vocal exercises and movement, the choreography is based on intuition and nods to Wicca, a form of worship that aligns itself as much with nature as it does with magic.

LA CELLULE (BECQUEMIN&SAGOT),  
*IF HAPPINESS CAME, I MISS THE CALL*

June 29  
Garden and public spaces  
of the MOCO Hôtel des collections

*If happiness came, I miss the call* is a performance conceived for MOCO Montpellier Contemporain by the artist duo, La cellule (Becquemin & Sagot), based in Montpellier. After having meandered around the institution in silence, as if they were part of the public, a young man and woman, dressed in a white cape, meet in the garden at the sound of a trumpet for a strange and melancholic dance duo. A short-lived moment, yet one of seduction, that deals with themes of renewal and transformation.

JACOPO MILIANI,  
*BODY OH BOY NOBODY!*

June 29  
Public spaces of the MOCO  
Hôtel des collections  
With Jacopo Jenna

*In Body oh Boy Nobody!*, a dancer moves around the stairs, the entrance hall and the patio of the MOCO. Gradually, the man partially undresses in a slow dance before dressing themselves again and continuing on their walk. Their gestures and movements recall well-known forms and images from art history, yet, presented without music and in a decidedly anti-theatrical context, the performance brings into play the relationship with the public, and creates a space in which seduction, desire and embarrassment can take shape.

INROCKSTALKS  
MONTPELLIER

June 29  
Auditorium, MOCO Panacée  
14 rue de l'Ecole de Pharmacie,  
Montpellier  
Free access

MATHIEU KLEYEBE ABONNENC  
ET JEAN-CHRISTOPHE MARTI,  
*THE HOLLY PRESENCE OF JOAN  
D'ARC-OUR FATHER*

June 30  
Salle Molière, Opera Comédie,  
Montpellier

On Sunday, June 30, the choir singers and musicians of the Opéra Orchestre National Montpellier Occitanie will perform *Eon, eon, eon, eon. Pour Julius Eastman* (2019). As a composer, singer, pianist, and black and gay performer, Julius Eastman (1940-1980), holds a unique position in the musical avant-garde of the 1970s and 1980s. They move beyond the minimalist style of the epoch by creating a multiform sound that brings together powerful and energetic rhythms, an open score, and a sense of ritual and mysticism. Gradually rediscovered in the 21st century, their music calls for both a physical and conceptual engagement from its performers.

PIERRE PERES,  
*VOIX DES VILLES*

June 30  
Corum's rooftop

On the roof of the Corum, Pierre Peres performs *Voix des Villes*. In this piece, the artist transfers the idea that they originally conceived for a series of videos, *Voix des Cimes*, in which they sang a mountain range as if it was a musical score, to the urban landscape of Montpellier.

VOXELS—DES MODULES À HABITER  
PAR LE TRAVAIL DE LA DANSE

June 28 to June 30  
Esplanade de la musique

Two square modules, created by Artelozera and activated by four young choreographers from the *Exerce ICI/CCN* Montpellier program, sit on the Esplanade de la Musique. *Voxel — des modules à habiter par le travail de la danse* consists of permeable working spaces in which different warm-up exercises, writing, improvised dance, strolls and performances take place. The human experience and a loss of bearings are essential to these actions. The utilitarian objects that are thus created are deprived of any status as a work of art. In this way, *Voxel* offers an alternative within the space of the everyday, and positions the viewer as an experimenter.

AFTER PARTY  
MOCO X ROCKSTORE X PIÑATA RADIO

June 29  
Rockstore, 20 rue de Verdun,  
34000 Montpellier  
Free access  
For more info please visit  
[www.rockstore.fr](http://www.rockstore.fr)

Featuring Az Iz (live), Piñata Radio  
DJs, Chordial, and Mamboussa

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**JAMILA JOHNSON-SMALL**  
**LASTYEARZ INTERESTING NEGRO**

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June 29  
Rockstore, 20 rue de Verdun,  
34000 Montpellier  
Free access

*Last Yearz Interesting Negro* is the solo project of London-based artist, dancer and choreographer Jamila Johnson-Small, whose performances blend narrative and states of trance, electronic music and dance, poetry and video through a decolonial lens. At Rockstore, alongside their collaborators Fernanda Muñoz-Newsome and Rowdy SS, *Last Yearz Interesting Negro* presents a new performance, *slow burn (I Want You)*, an expansion of practices they have been developing in soft practice workshops, and which have been adapted here for a group of performers.

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**MATHILDE FERNANDEZ**

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June 29  
Rockstore, 20 rue de Verdun,  
34000 Montpellier  
Free access

Originally from the south of France, Mathilde Fernandez presents a live concert at Rockstore. Coming from a visual arts and performance background, Mathilde Fernandez's musical project is based on an exploration of the different potentialities of their voice. Whether via an electro or acoustic approach, their voice nowadays discloses a strong lyrical influence as well as the spectrum of the family of women whom Mathilde cherishes and that accompany them in the baroque universe that is theirs: Nina Hagen, Kate Bush, Catherine Ringer, Lene Lovitch, Diamanda Galas, Oum Kalthoum and Armanda Altaï.

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**NELSON BEER**

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June 29  
Rockstore, 20 rue de Verdun,  
34000 Montpellier  
Free access

With a background that sits on the crossroads of different disciplines and territories, trained both as an architect and a classical pianist, Nelson Beer is a mutable, constantly shifting artist. Their musical productions meld influences from diverse cultures and are as much inspired by experimental music, techno, classical pop and R'n'B as they are by rap. As to their on-stage persona, central to their artistic project at large, it never ceases to evolve and to propose a fluid and blurred identity.



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**NELSON BEER**

PHOTO CREDIT: ANDREA MONTANO

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# 100 Artists in the City – ZAT 2019: an exhibition-event in the heart of Montpellier coinciding with the opening of the MOCO

Exhibition *100 Artists in the City – ZAT 2019*

From June 8 to July 28, 2019

Preview: Friday, June 7, 2019 at 7 pm

Place de la Comédie, Montpellier



©Yohann Gizard

01.08.2018, 20H41

MONTPELLIER, TOUR TRIANGLE, ALLÉE JULES MILHAU/QUAI DU PALLADIUM - VUE DIRECTION OUEST-NORD-OUEST/PLACE DE LA COMÉDIE

From June 8 to July 28, 2019, Montpellier Contemporain is staging *100 Artists in the City – ZAT 2019*, an outdoor exhibition that occupies the city of Montpellier (exhibition venues, shops, cafés, walls, squares...) during the summer of 2019. On the weekend of June 29 – 30 2019, as a curtain raiser to the inauguration of the MOCO Hôtel des collections, the international exhibition *100 Artists in the City – ZAT 2019* injects some artistic fizz into the heart of Montpellier's historic center!

*100 Artists in the City – ZAT 2019* takes inspiration from a project kickstarted by the Montpellier-based group of artists ABC Productions (Tjeerd Alkema, Jean Azemard, Vincent Bioules, and Alain Clément), who put on a city-wide show in 1970. Almost 50 years later, Nicolas Bourriaud, CEO of the MOCO, pays tribute to this seminal event, inviting some of today's foremost artists to contribute a host of new pieces. Guest artists include Neil Beiloufa, Berdaguer & Péjus, Hicham Berrada, Braco Dimitrijević, Agnes Fornells, Gloria Friedmann, Mona Hatoum, Fabrice Hyber, Pascale Marthine Tayou, Mathieu Mercier, the collective OPAVIVARA!, and Jeanne Susplugas. Hosting exhibitions by student collectives from Montpellier Art School (ESBA), these events also showcase the sheer diversity of the local art scene.

*100 Artists in the City – ZAT 2019* is enriched by an exhibition organized by Hou Hanru, director general of the MAXXI in Rome. *The Street. Where the World is Made* confirms the inextricable links between cutting-edge arts practices and their anchoring in the public space.

*100 Artists in the City – ZAT 2019* also presents the opportunity to unveil three new public commissions in the urban environment with works by Abdelkader Benchamma, Dominique Figarella, and Lili Reynaud-Dewar.

Likewise placing art at the heart of its cultural project, the maritime city of Sète this year joins forces with the City of Montpellier and the MOCO to host *100 Artists in the City – ZAT 2019*, with the port showing 13 of the artists.

Open to the widest possible audience, this multifaceted display in summer 2019 leads visitors beyond the confines of the museum to discover the city's cultural and historical resources from a contemporary art angle.

The exceptional reach of the event should also urge city residents to cast a new look at their daily environment. With this in mind, public education facilities include: guided tours, "artist's word" podcasts, guidebooks, audioguides, etc.

Day by day, this artistic enthusiasm is nurtured by other highlights in the schedule, such as group encounters, lectures, performances, and festivities, notably at the launch of *100 Artists in the City – ZAT 2019*, on Friday June 7 at 7 pm on the Place de la Comédie and at the inauguration of the MOCO on June 29 and 30 2019.

On June 6 in La Panacée, an inaugural historic round table has brought together a number of major players of our time, among them Vincent Bioules, whose oeuvre will be honored by a retrospective at the Musée Fabre from June 15 to October 6, 2019, and Tjeerd Alkema, on show at the FRAC – Occitanie Montpellier.

Along with the hundred or so invited artists, numerous partners (the Musée Fabre, the National Opera and Orchestra of Montpellier, ICI/CCN Master Exerce, Montpellier Danse, the FRAC – Occitanie, the Mécènes du Sud Montpellier-Sete, Arte Lozera, the Montpellier art gallery network, the City of Sète, the SERM, Uniqlo, Technilum, Monoprix, Sauramps), together with many city center businesses, consolidating the trans-regional impact of the project.

Featuring works by: Mathieu Kleyebe Abonnenc et Jean-Christophe Marti, Nils Alix-Tabeling, Wilfrid Almendra, Ei Arakawa, Neil Beloufa, Abdelkader Benchamma, Christophe Berdaguer & Marie Pejus, Hicham Berrada, Olivier Cablat, Roberto Cabot, Armelle Caron, Hsia Fei Chang, Jean-Marc Chapoulie, Gaëlle Choisine, Collectif Chavki, Collectif In Extremis, Collectif Bonjour!, Collectif Gelly, Collectif Opavivara!, Collectif Sommes, Laetitia Delafontaine & Grégory Niel, Jean Denant, Gabriel Desplanque, Braco Dimitrijevic, Noël Dolla, Yann Dumoget, Mimosa Echard et Anne Bourse, Figarella Dominique, Agnès

Fornells, Gloria Friedmann, Mathilde Geldhof, Hadrien Gerenton, Lola Gonzalez, Sylvain Grout & Yann Mazeas, Mona Hatoum, Fabrice Hyber, Sabrina Issa pour Laab, Pierre Joseph, Zsafia Keresztes, Eve Laroche-Joubert, Merhyl Levisse, Ariane Loze, Jean-Charles Massera, Ramuntcho Matta, Clémentine Mélois, Mathieu Mercier, Enzo Mianes, Melik Ohanian, Bruno Peinado, Pierre Peres, Julien Prévieux, Lili Reynaud-Dewar, Jimmy Richer, Agnès Rosse, Vivien Roubaud, Franck Scurti, Bruno Serralongue, Bob & Roberta Smith, Jeanne Susplugas, Pascale Marthine Tayou, Laurent Tixador, Voxels + Exerce ICI/CCN Montpellier.

# At La Panacée: part of *100 Artists in the City* – ZAT 2019: exhibition, *The Street. Where the World is Made*

Exhibition *The Street. Where the World is Made*

From June 8 to August 18, 2019

Curator: Hou Hanru

La Panacée, free access



CAO FEI, *HIP HOP-NEW YORK*, VIDEO ©2006

Following an initial version at the Museum of Contemporary Art, MAXXI, Rome, the exhibition at La Panacée, *The Street. Where the World is Made*, offers substantial space to video, since it is through the screen—a sort of interface between the private and the public spheres—that we perceive the world today. Hou Hanru's project brings together 60 artists from all over the world, offering a lively, poetic, and political panorama of this public arena. The exhibition revolves around several street-centered themes:

- o Politics, with drawings and paintings dealing with social or protest movements and demonstrations by Andrea Bowers, Andrea Salvino, Marinella Senatore, Rirkrit Tiravanija, and Yang Jiechang, as well as an installation by Moe Satt and videos by Éric Baudelaire, Chto Delat ?, Cinthia Marcelle, and Jonathas de Andrade.
- o Everyday life (work, leisure, eating, etc.): artists now perceive the street as both an extension of the domestic space and as a locus of marginalization and social exclusion. Thus, if Halil Altindere's work, *Mobese (Gold Camera)* gives an ironic twist to the surveillance cameras that line our streets, Flavio Favelli's illuminated panels emit signals emptied of all advertising function and significance. Similar topics appear in videos by Adel Abdessemed, Ivan Argote, Marcela Armas, Mark Lewis, Jill Magid, and Fang Lu.

- o Action: artists have been invading the street spaces since the 1960s. It is often felt as an ideal platform for experiments and actions that highlight the sense of depersonalization and loneliness inherent to the urban environment. Many videos—from Allora & Calzadilla, Cao Fei, and Martin Creed, to Jean-Baptiste Ganne, David Hammons, and Lin Yilin, etc.—evoke this theme.
- o A transitional space: favoring the osmosis between interior and exterior, the street is a place for shared, common experiences—as Thomas Hirschhorn, Raphaël Zarka, and Simon Fujiwara remind us.
- o The street is finally the cartographical zone where traffic, commerce, entertainment, and lighting intersect to set up systems of hierarchy. The street is where urban planning unfolds and where utopia overlaps with functionalism; it is there that flows of humanity and of energy are channeled. These phenomena surface in works by Rosa Barba, whose metal pipes structures amplify sounds from beneath the ground, and Zhao Zhao, who recreates a bitumen roadway from which emerge the ghosts of roadkill cats...

To accompany the exhibition Liu Qingyuan has designed a frieze, entitled *Stories of the Street*, inspired by various artists' live outdoor pieces and performances. There are also quotes from iconic artists, such as Vito Acconci, Daniel Buren, Valie Export, Adrian Piper, and Tching Hsieh.



Featuring works by: Adel Abdessemed, Allora & Calzadilla, Atelier Bow-Wow, Halil Altindere, Francis Alÿs, Iván Argote, Marcela Armas, Rosa Barba, Yael Bartana, Eric Baudelaire, Botto&Bruno, Andrea Bowers, Mark Bradford, Cao Fei, Chen Shaoxiong, Chim Pom, Chto Delat ?, Martin Creed, Abraham Cruzvillegas, Jonathas de Andrade, Jeremy Deller, Jimmie Durham, Fang Lu, Flavio Favelli, Simon Fujiwara, Jean-Baptiste Ganne, Kendell Geers, David Hammons, Sharon Hayes, Thomas Hirschhorn, Hiwa K., Kimsooja, Kim Sora, Mark Lewis, Li Binyuan, Li Liao, Lin Yilin, Liu Qingyuan, Jill Magid, MAP Office, Cinthia Marcelle (with Tiago Mata Machado), Lim Minouk, Ahmet Ögüt, Pak Sheung Chuen (Tozer Pak), Robin Rhode, Andrea Salvino, Moe Satt, Marinella Senatore, Santiago Sierra, Sun Yuan/ Peng Yu, Koki Tanaka, The Propeller Group, Rirkrit Tiravanija, Vatamanu & Tudor, Yang Jiechang, Yang Zhenzhong, Raphaël Zarka, Zhao Zhao, Zhou Tao, Artur Żmijewski

### *Biography of Hou Hanru*

Hou Hanru has served as director of the MAXXI Museo Nazionale delle arti del XXI secolo in Rome since 2013. He has taken part in top international contemporary art events, such as the Nuit Blanche in Paris and the Biennials of Shanghai, Gwangju, Tirana, Istanbul, Lyon, Auckland, and Venice (curator of the French Pavilion in 1999 and of the Chinese Pavilion in 2007)

In partnership with MAXXI Rome



MAP OFFICE, RUNSCAPE, VIDEO, © 2010



# In Short/moco Montpellier Contemporain

## ONE INSTITUTION, THREE SITES.

Montpellier Contemporain (MOCO) is an arts ecosystem, ranging from arts training related activities to art collections. The model is unique to Montpellier and encompasses an arts school and two exhibition centres: ESBA (Montpellier Art School), La Panacée, Contemporary Art Centre and, from the 29th of June onwards, MOCO Hôtel des collections, an exhibition centre for public or private international collections

## MOCO HÔTEL DES COLLECTIONS

Opening June 29, 2019  
Free opening weekend,  
June 29-30, 2019  
13 rue de la République, 34000,  
Montpellier

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1282 m2 of exhibition space  
A total of 3100 m2  
An atlas-garden designed  
by Bertrand Lavier  
A city centre event-venue of 640  
m2 which can corporate 800 people  
A shop renewed seasonally  
A restaurant/bar area of  
approximately 120 m2

## MOCO PANACEE

Exhibition: *The Street. Where the  
World Is Made*  
June 8 to August 18, 2019  
Curator: Hou Hanru  
Free access  
14 rue de l'école de pharmacie,  
Montpellier

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1,000m<sup>2</sup> of exhibition space  
633m<sup>2</sup> patio  
Auditorium with 186 seats  
Workshops (of artistic practice) to  
receive the public  
59 student housing units, in  
partnership with CROUS (University  
Housing Institute)

## MOCO ESBA

Montpellier Art School  
130 rue Yehudi Menuhin,  
Montpellier

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180 students a year  
1 exhibition gallery  
1 artistic pavilion, directed by  
Fabrice Hyber (in progress)  
1 privatized courtyard

# In short/ Functioning of the EPCC MOCO Montpellier Contemporain

## BUDGET

### Operating budget

€6.9m (excluding ZAT - *100 Artists in the City*), dedicated towards the mutualisation of the 3 sites: MOCO, Panacée and the Montpellier Art School

## THE TEAM

### An international curatorial team

Before the opening of MOCO Hôtel des collections, the public institution, directed by Nicolas Bourriaud, strengthen its curatorial team with Vincent Honoré appointed as director of the exhibitions. Collaborating with Nicolas Bourriaud, artistic director, he will be missioned to pilot the artistic program with a team of six other curators who work on the exhibitions as well as the events, the publications and teaching. Cultural mediators will join the team to escort the public into discovering the exhibitions.

### A pilot school

The team of ESBA also grows with the creation of an Education Manager position who is missioned to put the MOCO Art School (ESBA) in the limelight with the development of a new post-graduate program, SAISON 6, linked to the networks of Biennales. To follow the legacy of Christian Gaussen, director of the school for the past ten years, Yann Mazeas joins the MOCO's team as Artistic and Educational Director. All of this show the will of the MOCO in becoming an international institution in the light of its exhibitions and events, close to the contemporary issues.

## BOARD OF DIRECTORS

Nicolas BOURRIAUD  
*CEO*

## RESSOURCES DEPARTMENT

Julien FOURNEL  
*Director of ressources*

## TECHNICAL DEPARTMENT

Pierre BELLEMIN  
*Technical director*  
Maurice SCHMITT  
*Building and operation management*  
Jean-Adrien ARZILIER  
*Technical assistant manager*  
Christophe BLANC  
*Technical assistant manager*  
Patricia GLORIA  
*Technical assistant manager*

## ADMINISTRATIVE DEPARTMENT

Marc CHOINARD  
*Financial and administrative manager*  
Nathalie BARBOSA-LARPENTEUR  
*Education assistant/ reception*  
Corinne NUCCIO  
*Accounting assistant*  
Geraldine SIEDEL  
*Human resources assistant*  
Françoise TILLY  
*Accounting manager*  
Elisabeth VERGNETTES  
*Education manager*

## EXHIBITIONS & PROGRAM

Vincent HONORÉ  
*Head of exhibitions*  
Delphine GOUTES  
*Head of artistic cooperation and partnership development*  
Pauline FAURE  
*Senior curator*  
Anna KEREKES  
*Senior curator*  
Victor SECRETAN  
*Senior curator*  
Caroline CHABRAND  
*Curator*  
Anya HARRISON  
*Curator*  
Jacqueline KOK  
*Curator*  
Rahmouna BOUTAYEB  
*Project manager*  
*100 Artists in the City – ZAT 2019*

## Gwendoline CORTIER-HARDOIN

*Exhibition assignment manager*  
Isabelle GRASSET  
*Project manager*  
*100 Artists in the City – ZAT 201*

## COMMUNICATION DEPARTMENT

Margaux STRAZZERI  
*Head of communication*  
Sémihä CEBTI  
*Visual communication manager*

## PUBLIC SERVICE DEPARTMENT

Stéphanie DELPEUCH  
*Manager of public service*  
Pascale BATTISTELLI  
*Manager of booking and public service planning*  
Fany BERQUIERE  
*Project manager*  
Jeanine LASJAUNIAS  
*Reception agent and mediation*  
Philippe PANCRAE  
*Cultural mediator*  
Céline PIRES  
*Cultural mediator*  
Céline SABATIER  
*Cultural mediator*  
Charlotte WINLING  
*Project manager*

## ESBA EDUCATION DEPARTMENT- Montpellier

Art School  
Yann MAZEAS  
*Artistic and educational director*

Marjolaine CALIPEL  
*Head of studies*  
Thierry GUIGNARD  
*Technical manager*  
Fabrice LALIBERTE  
*Technical agent: PAO, editions*  
Giles BALMET  
*Artist, lecturer*  
Caroline BOUCHET  
*Artist, lecturer*  
Joëlle GAY  
*Artist, lecturer*  
Michael VIALA  
*Artist, lecturer*  
Laëtitia DELAFONTAINE  
*Artist, lecturer*  
Pierre JOSEPH  
*Artist, lecturer*  
Grégory NIEL  
*Artist, lecturer*

## Juan Luis GASTALDI

*Lecturer, PhD Philosophy*  
Corine GIRIEUD  
*Lecturer, PhD in art history*  
Patric PERRY  
*Lecturer, PhD in art history*  
Yohann GOZARD  
*Artist, lecturer*

Sylvain GROUT  
*Artist, lecturer*  
Federico VITALI  
*Artist, lecturer*  
Michel MARTIN  
*Artist, lecturer*  
Milles HALL  
*Artist, lecturer*  
Carmelo ZAGARI  
*Artist, lecturer*  
Alain LAPIERRE  
*Artist, lecturer*  
Annie TOLLETER  
*Artist, lecturer*  
Caroline MUHEIM-AURELLE  
*Artist, lecturer*  
Christian LAUNE  
*Artist, lecturer*  
Nadia LICHTIG  
*Artist, professor of contemporary art*  
Rémi REYMOND  
*Technical agent*  
Daniel RIZO  
*Technical agent*  
André DEVAZAUD  
*Technical agent*  
Montserrat PRATS-BARRUL  
*Technical agent*  
José SALES  
*Technical agent*  
Isabelle QUAGLIA  
*Library manager*



## In short/Not to be missed

**100 ARTISTS IN THE CITY – ZAT 2019**  
EXHIBITION FROM JUNE 8  
TO JULY 28, 2019  
MONTPELLIER

Artworks by 100 artists to discover for free throughout the city of Montpellier with friends and family. Map available at MOCO Hôtel des collections, the Opéra Orchestre National Montpellier (Place de la Comédie) and at Montpellier's Tourist Information Office (30 Allée Jean de Lattre de Tassigny)

A geolocated mobile application was developed especially for the event, available on the Apple Store and Google Play

**THE STREET WHERE THE WORLD IS MADE**  
EXHIBITION FROM JUNE 8  
TO AUGUST 18, 2019  
MOCO PANACÉE

Exhibition in partnership with the MAXXI Roma  
Curator: Hou Hanru

**FREE OPENING WEEKEND**  
JUNE 29 & JUNE 30, 2019  
MOCO HÔTEL DES COLLECTIONS

The opening of the MOCO will offer two days of festivities to see the works and the venue.

**OFFICIAL OPENING OF THE MOCO**  
JUNE 29, 2019  
11:00

MOCO Hôtel des collections  
13 rue de la République, 34000, Montpellier

**OPENING OF THE EXHIBITION**  
*INTIMATE DISTANCE. MASTERPIECES FROM THE ISHIKAWA COLLECTION*  
JUNE 29, 2019  
12:00

Curator: Yuko Hasegawa  
Exhibition from June 29 to September 2019  
MOCO Hôtel des collections  
13 rue de la République, 34000, Montpellier

**PERFORMANCE BY VOXEL FOR 100 ARTISTS IN THE CITY – ZAT 2019**  
JUNE 29, 2019  
15:00

*Modules à habiter par le travail de la danse*  
With Clarissa Baumann  
Esplanade de la Musique, Montpellier

**IN ROCKS TALKS MONTPELLIER**  
JUNE 29, 2019  
16:00

With Ingrid Luquet-Gad  
Auditorium, La Panacée  
14 rue de l'Ecole de Pharmacie  
Free access

**AFTER PARTY**  
*MOCO X ROCKSTORE X PIÑATA RADIO*  
PERFORMANCES AND DJ SET  
JUNE 29, 2019  
20:30

Rockstore  
20, rue de Verdun, Montpellier  
Free access

**GUIDED TOURS FOR 100 ARTISTS IN THE CITY – ZAT 2019**  
JUNE 30, 2019  
10:00

Getting across Montpellier Contemporain, guided tour with a cultural mediator  
Departure Hôtel des collections  
13 rue de la République, Montpellier

**PERFORMANCE BY VOXEL FOR 100 ARTISTS IN THE CITY – ZAT 2019**  
JUNE 30, 2019  
11:00

*Modules à habiter par le travail de la danse*  
With Clarissa Baumann  
Esplanade de la Musique, Montpellier

**EON, EON, EON, EON. POUR JULIUS EASTMAN (2019) BY MATHIEU KLEYEBE ABONNENC ET JEAN CHRISTOPHE MARTI**  
JUNE 30  
17:15 AND 18:00

Musical performance for *100 Artists in the City – ZAT 2019*  
Salle Molière, Opéra Comédie, Montpellier

**PIERRE PERES, VOIX DES VILLES**  
JUNE 30, 2019  
19:30

Performance by Pierre Peres for *100 Artists in the City – ZAT 2019*  
Corum's rooftop  
Place Charles de Gaulle, Montpellier

**SEPTEMBER 2019 IN MONTPELLIER, BOOM, THE NEW WEEKEND FOR CONTEMPORARY ART FROM SEPTEMBER 6 TO SEPTEMBER 8, 2019**

For its 10th edition, Drawing Room becomes *BOOM*. This new weekend of contemporary art organised by the MOCO and the association LGDMAC, from September 6 to 8, suggests an exceptional tour in Montpellier's contemporary art galleries and in La Panacée for an exhibition of young graduate artists from French art schools.

## In short/Practical info

**MOCO PANACÉE**

Contemporary art centre  
14 rue de l'Ecole de Pharmacie,  
34000 Montpellier

Wednesdays to Sundays  
12:00 – 19:00  
Closed on Mondays and Tuesdays  
Free access, For all

**MOCO HÔTEL DES COLLECTIONS**

The first centre dedicated to public and private international art collections.  
13 rue de la République, 34000 Montpellier

Tuesdays to Sundays  
12:00 – 19:00  
Park open from 11:30 to 01:00  
For more info please visit  
[www.moco.art](http://www.moco.art)

# Pictures available for the press

## MOCO HÔTEL DES COLLECTIONS



30.07.2018, 22H35 – 22H39  
Montpellier, moco Hôtel des collections:  
- view north-east direction/rue  
de la République

## MOCO ESBA



25.07.2018, 06H58  
Montpellier, rue Yehudi Ménuhin, École  
Supérieure de Beaux-Arts Montpellier

## MOCO PANACÉE



20.07.2018, 06H25  
Montpellier, patio MOCO La Panacée  
- view south-east direction

## PLACE DE LA COMÉDIE



01.08.2018, 20H41  
Montpellier, Tour Triangle, allée Jules  
Milhau/quai du Palladium - view  
west-north-west direction/place de la  
Comédie

## FRANCK SCURTI



Exhibition *100 Artists in the City-ZAT 2019*  
*Les Reflets - (Pharmacie), 2004.*  
Exhibition view in "Genesis", Domaine  
de Pommery, Reims, France  
© Franck Scurti

## OLIVIER CABLAT



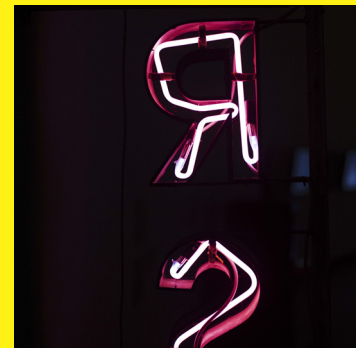
Exhibition *100 Artists in the City-ZAT 2019*  
*Curiosités vernaculaires de Montpellier*  
*et de ses environs*  
© Olivier Cablat

## CAO FEI



Exhibition *The Street. Where the World*  
*is Made*  
*Hip hop : New York, 2006*  
Courtesy Cao Fei

## FLAVIO FAVELLI



Exhibition *The Street. Where the World*  
*is Made*  
*Fiammi, 24H, IP, Mc Donald, Valvoline,*  
*Univers, Jolly, Sezione, 2017-2018*  
Exhibition view at MAXXI, *The Street.*  
*Where the World is Made, 2018 - 2019*  
Courtesy Fondazione MAXXI  
© Musacchio e Ianniello

## PETER FISCHLI & DAVID WEISS



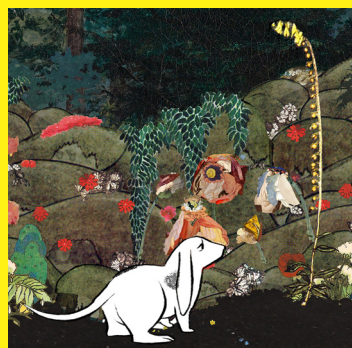
Exhibition *Intimate Distance.*  
*Masterpieces from the Ishikawa Collection*  
*Busi, 2000*  
Video, color, silent, 6min.  
Ishikawa Foundation, Okayama, Japan  
©Peter Fischli David Weiss, Zurich 2014  
Courtesy Sprüth Magers Berlin London,  
Matthew Marks Gallery, New York, Galerie  
Eva Presenhuber, Zurich

## PIERRE HUYGHE



Exhibition *Intimate Distance.*  
*Masterpieces from the Ishikawa Collection*  
*Zoodrum 4, 2011*  
Live marine ecosystem, resin shell after  
Constantin Brancusi's *Sleeping Muse*  
(1910)  
Ishikawa Foundation, Okayama, Japan  
©Pierre Huyghe, Courtesy the artist, Esther  
Schipper, Berlin, TARO NASU, Tokyo  
Photo: Guillaume Ziccarelli

## RACHEL ROSE



Exhibition *Intimate Distance.*  
*Masterpieces from the Ishikawa Collection*  
*Lake Valley, 2016*  
Vidéo Haute Définition /HD video  
Duration : 8 minutes 25 secondes  
Ishikawa Foundation, Okayama, Japan  
Courtesy of the artist, Pilar Corrias,  
London and Gavin Brown's enterprise,  
New York  
© the artist

## SHIMABUKU



Exhibition *Intimate Distance.*  
*Masterpieces from the Ishikawa Collection*  
*Swan goes to the Sea, 2012*  
Colour video, sound  
Duration: 7 minutes 44 secondes  
Performance view: "Imagineering"  
Okayama Art Project  
Ishikawa Foundation, Okayama, Japan  
©Shimabuku  
Courtesy of the artist



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## Contacts us

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COMMUNICATION

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National & International PR

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MONTPELLIER MÉDITERRANÉE  
MÉTROPOLE & CITY OF  
MONTPELLIER

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MOCO MONTPELLIER  
CONTEMPORAIN

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*Follow the latest events at MOCO  
Montpellier Contemporain!*

@PresseMTP  
#DestinationCulture  
[www.newsroom.montpellier3m.fr](http://www.newsroom.montpellier3m.fr)

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