

18.08.19

# MO.CO. PANACÉE THE STREET. THE WORLD IS MADE

NO STANDING  
ANYTIME  
←  
DEPT. OF TRANSPORTATION

所  
6

06.08 →  
08.18.19

MO.CO MONTPELLIER  
CONTEMPORAIN

CURATED BY HOU HANRU  
AND THE MAXXI CURATORIAL TEAM

MAXXI  
MUSEO MAXIMILIANO  
D'AZEGLIO  
DI ROMA



**ADEL ABDESSEMED**

---

**ALLORA & CALZADILLA**

---

**HALIL ALTINDERE**

---

**FRANCIS ALYS**

---

**IVÁN ARGOTE**

---

**MARCELA ARMAS**

---

**ATELIER BOW . WOW**

---

**ROSA BARBA**

---

**Yael BARTANA**

---

**ERIC BAUDELAIRE**

---

**BOTTO&BRUNO**

---

**ANDREA BOWERS**

---

**MARK BRADFORD**

---

**CAO FEI**

---

**CHEN SHAOXIONG**

---

**CHIM↑POM**

---

**CHTO DELAT ?**

---

**MARTIN CREED**

---

**ABRAHAM CRUZVILLEGAS**

---

**JONATHAS DE ANDRADE**

---

**JEREMY DELLER**

---

**JIMMIE DURHAM**

---

**FANG LU**

---

**FLAVIO FAVELLI**

---

**SIMON FUJIWARA**

---

**JEAN-BAPTISTE GANNE**

---

**KENDELL GEERS**

---

**DAVID HAMMONS**

---

**SHARON HAYES**

---

**THOMAS HIRSCHHORN**

---

**HIWA K.**

---

**KIMSOOJA**

---

**KIM SORA**

---

**MARK LEWIS**

---

**LI BINYUAN**

---

**LI LIAO**

---

**LIN YILIN**

---

**LIU QINGYUAN**

---

**JILL MAGID**

---

**MAP OFFICE**

---

**CINTHIA MARCELLE (WITH  
TIAGO MATA MACHADO)**

---

**LIM MINOUK**

---

**AHMET ÖGÜT**

---

**PAK SHEUNG CHUEN  
(TOZER PAK)**

---

**ROBIN RHODE**

---

**ANDREA SALVINO**

---

**MOE SATT**

---

**MARINELLA SENATORE**

---

**SANTIAGO SIERRA**

---

**SUN YUAN/ PENG YU**

---

**KOKI TANAKA**

---

**THE PROPELLER GROUP**

---

**RIRKRIT TIRAVANIJA**

---

**VATAMANU & TUDOR**

---

**YANG JIECHANG**

---

**YANG ZHENZHONG**

---

**RAPHAËL ZARKA**

---

**ZHAO ZHAO**

---

**ZHOU TAO**

---

**ARTUR ŻMIJEWSKI**

---

This exhibition has been conceived by Hou Hanru for MAXXI, National Museum of the 21<sup>st</sup> Century Arts, Rome. It has been adapted to La Panacée's exhibition spaces. This new version condenses further the diverse activities one finds in the streets into a closed space. Thus, the sixty artworks shown in this exhibition underline what is universally significant. The visitors are invited to experience the organised confusion of the streets and become aware of the urban, social, political and domestic aspects of these open spaces we share – constantly negotiating between rules and transgression, order and chaos. The world renews itself; it is born again in this incredible tension...

Video plays a significant role in this exhibition, because it is the go-to medium to see the world today, and the ideal support to tell a story. The camera acts as the perfect interface between the public and the private spheres.

Works by Andrea Bowers, Andrea Salvino, Marinella Senatore, Rirkrit Tiravanija and Yang Jiechang, as well as Moe Satt's installation and the videos by Éric Baudelaire, Chto Delat?, Cinthia Marcelle, Chen Shaoxiong and Jonathas de Andrade voice the power of protests and demonstrations.

Negotiations between individual freedom and community building can be seen in films by Kimsooja, Zhou Tao, Kim Sora, Francis Alÿs, Hiwa K and Mark Bradford.

Public space as a place that can sometimes marginalise or socially exclude is the subject of works by Halil Altindere, Flavio Favelli, Adel Abdessemed, Ivan Argote, Marcela Armas, Jimmie Durham, Mark Lewis, Jill Magid, and Fang Lu.

Streets have also become a playground for artistic experiments, a kind of open-air studio and gallery – such is the case in the works of Allora & Calzadilla, Cao Fei, Martin Creed, Jean-Baptiste Ganne, David Hammons, and Lin Yilin, among others.

Thomas Hirschhorn, Raphaël Zarka and Simon Fujiwara pay particular attention to the porosity and interactions between the institution and the street.

Finally, streets are the space for cartography – circuits of activity, flows, energies, resources and more. Rosa Barba's metal pipes installation, which makes us hear the underground, suggests just that. So does Zhao Zhao's re-creation of asphalt in which the ghosts of run over cats appear.

Lastly, Liu Qingyuan guides us with a narrative timeline. *The Streets of the Story* is inspired by important actions and events in which contemporary art and the street have met. In this sort of comic book-like posters, one can find iconic personalities such as Vito Acconci, Daniel Buren, Valie Export, Adrian Piper and Tching Hsieh.

## Shen Yuan

Born 1959, Xianyou – lives and works in Paris

**UNCOMFORTABLE  
SHOES (ELLES  
SONT PARTIES  
POURTANT ELLES  
N'ONT NULLE  
PART OU ALLER)  
[THEY LEFT  
EVEN THOUGH  
THEY HAVE  
NOWHERE TO GO]  
2008**

**184 BLACK SHOES,  
99 COLOURED SHOES  
© SHEN YUAN AND KAMEL  
MENNOUR, PARIS / LONDON**

This discreet, yet imposing installation shows the artist's interest for questions related to exile, migration and hopeless walks.





slam-dunk. His use of a Méliès-like technique allows him to break free from gravity: the image presented as vertical is in fact shot on the ground.

---

---

## Jean-Baptiste Ganne

Born 1972 – lives and works in Nice

**BALL DRAWING  
2011**

**VIDEO, 29' 30", 16:9, STEREO  
© JEAN-BAPTISTE GANNE**

The video shows a performance of the artist kicking a football. Every time the ball hits a wall, it leaves a mark. Here, violence is harmless: the rage from the streets is trapped between four walls.



Liu Qingyuan  
↑ SUBWAY STATION VITTORIO EMANUELE, ROME, LA STRADA, © LUIS DO ROSARIO

Jean-Baptiste Ganne  
\* BALL DRAWING, 2011





## ROOM 2

### Chim↑Pom

Japanese art collective created in 2005, with Ellie, Yasutaka Hayashi, Motomu Inaoka, Toshinori Mizuno, Masataka Okada and Ryūta Ushiro.

#### **BLACK OF DEATH** VIDEO, 7' 20", 16:9, STEREO 2007-2013

With the help of a stuffed crow and a megaphone, a member of the collective invites other crows to some of Tokyo's most symbolic places.

#### **SUPER RAT** VIDEO, 3' 13", 16:9, STEREO 2006 © CHIM↑POM AND MUJIN-TO PRODUCTION, TOKYO

"Super Rat" is how rats exterminators call a new, rat poison-resistant species they meet in Tokyo's streets. In 2006, Chim↑Pom members went hunting for these rats equipped with butterfly nets. The rats they captured have been stuffed and painted in yellow, like the Pikachu Pokémon, and displayed in wild postures.

### Marcela Armas

Born 1976, Durango – lives and works in San Miguel de Allende and Mexico.

#### **OCCUPATION** VIDEO, 4' 04", 16:9, STEREO 2007 © MARCELA ARMAS

*Occupation* is a performance the artist made in the streets of Mexico and Porto Alegre. The artist wears a music instrument composed of 7 horns emitting different sounds. She mingles with the traffic and starts unexpected conversations with drivers, thus asserting her place as a vulnerable being, which has to deal with the exacerbated urban growth.

### Fang Lu

Born 1981, Guangzhou – lives and works in Beijing  
Sound Bomb, 2011

#### **SOUND BOMB** VIDEO, 6' 34", 16:9, STEREO 2011 © FANG LU

In this video, we follow a black suitcase's journey from a bustling commercial neighbourhood to Tiananmen Square. This suitcase is screaming, begging for attention. Discomfort lingers for a long time with this political and provocative action, as passers-by wonder about the nature of these screams.

### Lin Yilin

Born 1964, Guangzhou – lives and works in Beijing and New York

#### **SAFELY MANGUEVERING ACROSS LIN HE ROAD** VIDEO, 36' 4:3, STEREO 1995 © LIN YILIN

This video is one of Lin Yilin's "Social constructions" filmed performances. The artist moves a stack of concrete cobblestones from one side of the street to the other, in one of Guangzhou's most recent neighbourhoods.

### Pak Sheung Chuen (Tozer Pak)

Born 1977, Fujian – lives and works in Hong Kong

#### **A ZEBRA FOR 5 PERSONS** VIDEO, 13' 09", 5:4, STEREO 2006 © TOZER PAK AND VITAMIN CREATIVE SPACE

Five persons line up to block off a zebra crossing and cross the street. The artist distorts urban codes and the standard behaviour they imply, to show how they impose a machine-like behaviour.

---

## The Propeller Group

Art collective created in 2006, Ho Chi Minh

---

### THE DREAM 2012

VIDEO, 4'20", 16:9, SILENT  
© JAMES COHAN, NEW YORK

Since its introduction in Vietnam in 1985, the Honda Dream motorbike has become iconic in the country. Built in Japan for exportation purpose only, it embodies the mechanical fantasy for the masses. This is also the most sought-after motorbike: thieves tear it down to pieces and sell the parts to the black market.

### Iván Argote

Born 1983, Bogota – lives and works in Paris

### THE BEGINNING OF SOMETHING 2011

VIDEO, 3'33", 16:9, MONO  
© PERROTIN, PARIS /  
NEW YORK / HONG KONG /  
SEOUL / TOKYO

The artist has walked around New York for months, looking for empty police cars. He filmed them while shaking them, creating a strange, impenetrable ballet, both worrying and funny.

### Sun Yuan / Peng Yu

Sun Yuan, Born 1972, Beijing; Peng Yu, born 1974, Heilongjiang – live and work in Beijing.

### I DO NOT SLEEP TONIGHT 2010

VIDEO, 15', 16:9, STEREO  
© SUN YUAN AND PENG YU

The artists have placed police lights and sirens on their car and then drove around Beijing until they got arrested.

---

## Jill Magid

Born 1973, Bridgeport – lives and works in New York

---

### FINAL TOUR 2004

VIDEO, 2'14", 4:3, STEREO  
© LABOR, MÉXICO

*Final Tour* is part of the *Evidence Locker* series – a project that stemmed from working with Liverpool's police and that has been declined in various manners. We follow the artist in the streets of Liverpool thanks to the city's CCTV.

---

## Mark Lewis

Born 1958, Hamilton – lives and works in London

### GALVESTON 2017

VIDEO, 7'15", 35:18, SILENT  
© MARK LEWIS

Galveston is a city located on an island, in Texas, which has been occupied and invaded several times over. Mark Lewis films the city and its modern buildings. He plays with animated 3D effects to blur the line between fiction and reality and amplifies the contrasts of this city that's constantly bearing hopes of a brighter future.

### ABOVE AND BELOW THE MINHOCÃO 2014

VIDEO, 11'15", 16:9, SILENT  
© MARK LEWIS

More than 80 000 vehicles use the Minhocão, Sao Paulo's elevated highway, every day. But at night and during weekends, the road is closed. When it was built in 1970, the Minhocão was a testimony of successful large-scale urban planning. But today, it is the symbol of a fallen modernity no one dreams of anymore.

OM  
M  
Z  
R  
O  
M  
Z  
R  
O  
M  
Z  
R  
O  
M  
Z  
R



---

**Jeremy Deller**

Born 1966 – lives and works in London

**HOW TO QUIT  
FACEBOOK  
2018**

**FLYERS  
© JEREMY DELLER**

Jeremy Deller's poster/flyer is a very precise six-steps description of how to erase one's Facebook account. The artist uses collaborative art forms and activist strategies, to point a system's malfunction while allowing doubt to linger: is this art or activism? Probably a bit of both, because art may very well be the last place where one can protest without fear.

---

**Flavio Favelli**

Born 1967, Florence – lives and works in Savigno

**24 H  
2015**

**VALVOLINE  
2018**

**MC DONALD  
2015**

**JOLLY  
2015**

**FIAMM  
2015**

**UNIVERS  
2015**

**IP  
2018**

**NEON SIGNS  
© FLAVIO FAVELLI**

As illuminated images overlay, these neon ad signs become unreadable. They convey some kind of nostalgia for the 1980s' aesthetics but also create confusion about the object's nature by depriving it from its function. It thus becomes an arrangement, a layer, and a clue, mixed with a complex reality that needs being deciphered.

---

**Zhao Zhao**

Born 1982, Xin Jiang – lives and works in Beijing

**IN EXTREMIS  
2018**

**INSTALLATION, BRASS,  
STAINLESS STEEL, IRON,  
STEEL, ASPHALT  
© TANG CONTEMPORARY  
GALLERY**

Puddles of coloured metal lie on an asphalt road. They evoke the flattened ghosts of the forgotten cats who were ran over on a road in Tokyo, and thus become discreet commemorative plaques.

---

**LOUNGE SPACE**

---

**Atelier Bow Wow**

Momoyo Kajima, born 1969, Tokyo; Yoshiharu Tsukamoto, born 1965, Kanagawa

**BAR VATAI 1  
BOOK VATAI  
2018**

**STAINLESS STEEL FRAME,  
COLOURED POLYCARBONATE  
SHEETS, RIVETS, WHEELS,  
LED RIBBON, PLEXIGLAS,  
BOOKS  
© ISTITUTO DI CULTURA  
GIAPPONESE DI ROMA**

Atelier Bow-Wow is a Tokyo-based architecture firm created by Yoshiharu Tsukamoto and Momoyo Kajima in 1992. Its work follow three principles: "Pet architecture" (a nomadic, small and domestic kind of architecture), "behaviorology" (thinking architecture based on behaviour studies) and Post Bubble City, that focuses on what kind of architecture can be made in dense urban areas.

## ROOM 3

---

### Mark Lewis

Born 1958, Hamilton – lives and works in London

#### **COLD MORNING 2009**

**VIDEO, 7'35", 16:9, SILENT  
© MARK LEWIS**

The camera stands still as a homeless man warms his clothes to an air vent's hot fumes.

---

### Francis Alÿs

Born 1959, Antwerp – lives and works in Mexico

#### **SLEEPERS II 2001**

**80 35 MM SLIDES, SLIDE  
PROJECTOR  
MAXXI ART COLLECTION**

This piece is an inventory of people sleeping in the streets. The artist wants to “record the role dreams could play in how we rethink togetherness”, just like a break from reality that would help rebuild it.

---

### Kimsooja

Born 1957, Daegu – lives and works in Seoul

#### **A NEEDLE WOMAN 2009**

**VIDEO, 25', 4:3, SILENT**

#### **A BEGGAR WOMAN - LAGOS 2001**

**VIDEO, 8'50", 4:3, SILENT**

#### **A HOMELESS WOMAN - DELHI 2000**

**VIDEO, 6'33", 4:3, SILENT  
© GALLERIA RAFFAELLA  
CORTESE**

Kimsooja embodies the “needle woman”, the “beggar woman” and the “homeless woman” in these three videos. This familiar yet disembodied figure is filmed from behind in still shots and with no audio, as we witness the reactions she causes.







Exhibition view

LA STRADA, MAXXI / © LUIS DO ROSARIO

Exhibition view

LA STRADA, MAXXI / © LUIS DO ROSARIO









volunteers took to shelter people who got hurt.

**Cinthia Marcelle**  
(with Tiago Mata Machado)

Born 1974, Belo Horizonte – lives and works in São Paulo

**O SEculo**  
**(THE CENTURY)**  
**2011**

**VIDEO, 9'37", 16:9, STEREO**  
© GALLERIA VERMELHO

An empty street is filmed from above. An anonymous hand throws objects into the frame. This violent gesture is both softened and highlighted by the absence of any human being. The camera focuses on a meaningless violence.

**Yael Bartana**

Born 1970, Kfar Yehezkel – lives and works in Amsterdam and Berlin

**TREMBLING TIME**  
**2001**

**VIDEO, 6'20", 4:3, STEREO**  
© Yael BARTANA AND  
ANNET GELLINK GALLERY,  
AMSTERDAM AND SOMMER  
CONTEMPORARY ART, TEL  
AVIV

Trembling Time focuses on the minute's silence Israel established on the "Memorial Day for the Fallen Soldiers". The camera is over a bridge and it records the traffic: a siren rings out, cars slow down and stop, people get out of their cars and climb back on them once the minute's over: they go on with their occupations. This is a powerful testimony of a collective ritual, as well as a criticism against collective behaviours imposed by the powers that be.

**Santiago Sierra (and Jorge Gallindo)**

Born 1966, Madrid – lives and works in Mexico

**LOS ENCARGA-**  
**DOS (THOSE**  
**IN CHARGE)**  
**2012**

**VIDEO, 5' 43", 16:9, B/W,**  
**STEREO**  
© PROMETEO GALLERY

In August 2012, Santiago Sierra put together a procession of seven black Mercedes with huge portraits of king Juan Carlos and six of his ministers painted by artist Jorge Galindo. This film shows the parade in the Gran Via of Madrid, along with music inspired by Wars-zawianka – this 1905 Polish workers anthem was often heard during the Spanish Civil War.

**Chto Delat?**

The Chto Delat? collective (What is to be done?) was founded in early 2003 in St. Petersburg by a workgroup of artists, critics, philosophers, and writers from St. Petersburg, Moscow, and Nizhny Novgorod.

**ANGRY SAND-**  
**WICH PEOPLE**  
**2006**

**VIDEO, 8', 4:3, STEREO**  
© CHTO DELAT ?

This piece shows a theatrical performance that happened in the public space. Cwhto Delat? collaborated with two activist groups, Worker's Democracy and The Pyotr Alexeev Resistance Movement to activate Brecht's poem In Praise of Dialectics. The art collective chose Stachek Square as their scene. This is where strikers started their walk towards the Winter Palace in 1905. Sandwich men set on the square, with Brecht's text written on their boards. They then recited the text.

**Chen Shaoxiong**

Born 1962, Shantou – died in 2016 in Beijing

**INK MEDIA**  
**2011 -2013**

**VIDEO, 3', 4:3, STEREO**  
© PRIVATE COLLECTION

Chen drew photographs of protests he found on the Internet. The slide-show he made out of them has no chronological order, no hierarchy and no commentary. It is a timeless, universal political expression.

### Jimmie Durham

Born 1940, Arkansas – lives and works in Europe

#### LA STRADA DI ROMA 2011

INSTALLATION, WASTE MATERIAL  
MAURIZIO MORRA GRECO  
COLLECTION, NAPOLI

Jimmie Durham removed pieces of a roman street to bring them to the public’s attention. He toys around with the concepts of ready made and waste, anonymity and sacredness.

### Yael Bartana

Born 1970, Kfar Yehezkel – lives and works in Amsterdam and Berlin

#### THE RECORDER PLAYER FROM SHEIK JARRAH 2010

VIDEO, 7’20”, 16:9, B/W, STEREO  
© Yael Bartana and Annet Gelink  
GELINK GALLERY, AMSTERDAM  
AND SOMMER CONTEMPORARY ART, TEL. AVIV

During the 1982 Lebanon War, a young lady plays the Internationale and popular protest songs in front of the armed Israeli military police. This impassive, stoical figure becomes the symbol of a non-violent yet determined resistance.

### Thomas Hirschhorn

Born 1957, Berne – lives and works in Paris

#### TIMELINE : WORK IN PUBLIC SPACE 2012-2018

INSTALLATION, CARDBOARD, PAPER, PHOTOS, PRINTS, PHOTOCOPIES, TAPE, MARKER, PLASTIC FILM  
© THOMAS HIRSCHHORN  
AND GLADSTONE GALLERY,  
BRUSSELS, NEW YORK

This piece is a continuation of a commissioned work Thomas Hirschhorn did for the Dia Art Foundation, in which he made a timeline presenting all the projects he did in public spaces. By gluing papers and creating connexions that highlight the projects’ inherent precariousness, this work in progress is an outstanding recap of the artist’s preoccupations and methodology.

### Halil Altindere

Born 1971, Mardin – lives and works in Istanbul

#### MOBESE (GOLD CAMERA) 2011

GOLD-PLATED SCULPTURE,  
TELESCOPIC SYSTEM  
© PILOT GALERI BEVOGLU/  
ISTANBUL

The object celebrates CCTV by mocking the new cult dedicated to this control system that is supposed to pacify public space, while at the same time assuring control over the population.

### Moe Satt

Born 1983, Yangon – lives and works in Yangon

#### PARASOL ALTERNATIVE 2018

INSTALLATION, 3 PARASOLS,  
SILK, COTTON, BAMBOO,  
WOOD, THREAD  
© NOVA CONTEMPORARY

Traditional parasols are cut and repaired with zippers to subtly suggest the Burmese people’s unstable condition.

Abraham Cruzvillegas

Born 1968, Mexico – lives and works in Paris

**THE SIMULTANEOUS PROMISE 2011** TRICYCLE, SPEAKERS, CAR BATTERY, HORNS, METAL PIPS, MIRRORS © MIMA AND CESAR REYES COLLECTION

In this “autoconstruction”, we can listen to the artist’s childhood songs and to some fanfare pieces. The artist invites us to imagine the atypical, sound-related ride triggered by this familiar yet unique object.

Koki Tanaka

Born 1975, Tochigi – lives and works in Los Angeles

**SOMEONE’S JUNK IS SOMEONE ELSE’S TREASURE 2011** VIDEO, 11’, 16:9, STEREO © VITAMIN CREATIVE SPACE

Koki Tanaka tries to sell palm leaves at a Los Angeles flea market. By documenting the public’s reactions, he realises that what he’s trying to sell with the palm leaves is “an idea, an experience, or a story”.

Cao Fei

Born 1978, Guangzhou – lives and works in Beijing

**RUMBA II : NOMAD 2015** VIDEO, 14’16”, 16:9, STEREO © CAO FEI

Robot vacuums dance on the rubbles of Beijing’s urban fringes, where conversion is often violent. They become alien-like explorers, taking samples from our times.

Fang Lu

Born 1981, Guangzhou – lives and works in Beijing

**NEWS RE-ENACTMENT 2008** VIDEO, 9’, 4:3, STEREO © FANG LU

These videos are re-enactments of scenes the artist has seen on the news. She makes sure we notice the scenes are artificial and performed, so that we are left disturbed, wondering about the nature of what is shown.

Sharon Hayes

Born 1970, Baltimore – lives and works in New York

**I DIDN’T KNOW I LOVED YOU 2009** VIDEO, 10’ 30”, 16:9, STEREO SOUND : BECCA BLACKWELL - SPEAKERS : AYBIKE ESIN - TUMLUER, GIZEM AKSU, TUNA ERDEM, SEMA SEMIH, SANEM ILCE, BARIŞ GER, SEVHAN ARMAN - CAMERA : OZCAN VARDAR © SHARON HAYES AND TANVA LEIGHTON, BERLIN. PRODUCED FOR THE ISTANBUL BIENNIAL IN 2009. CURATORS : WHAT, HOW & FOR WHOM / WHW

Sharon Hayes looks at the effects of speeches in the street. Performers read love letters in order to show how the context in which a message is transmitted influences how it is received. In Istanbul, peer pressure can be strong and gender-related questions are treated arbitrarily and violently.

Eric Baudelaire

Born 1973, Salt-Lake-City – lives and works in Paris

**SUGAR WATER 2007** VIDEO, 72’, 16:9, STEREO © LUX DISTRIBUTION

This long video shows an advertising installer in the metro, as he installs and then covers a series of images of an exploding car, four times in a row. The action is frozen; its sequences are rolled out. The picture’s violence is switched off by the slow dramatization and by the gesture’s meaninglessness.

**WALKED  
THE WAY HOME  
2018**

**VIDEO, 27', 16:9, STEREO  
© LUX DISTRIBUTION**

The title of the video comes from Alvin Curran's song of the same name. Going home is a mundane, every day life action but it becomes disturbing as we watch the images the artist took with his phone near his studios in Rome and Paris. One can't miss the imposing presence of uniforms, which is scary precisely because this presence seems normal.

---

Raphaël Zarka

Born 1977, Montpellier – lives and works in Paris

**RIDING  
MODERN ART  
2017**

**OFFSET PRINTS, 2000  
POSTERS  
© RAPHAËL ZARKA  
AND GALÉRIE MICHEL REIN,  
PARIS/BRUSSELS**

For about ten years, Raphaël Zarka has been collecting the pictures of skateboarders riding public artworks he found in skateboard magazines and websites. "Passers-by, art critics and History consider artworks through esthetical or conceptual criteria (it's beautiful or interesting). The skaters' criteria are first and foremost mechanical: the more movements a sculpture suggests, the bigger its interest." Raphaël Zarka

ROOM 5 ROOM 5 ROOM 5 ROOM 5 ROOM



↑ [Yael Bartana](#)  
**THE RECORDER PLAYER FROM SHEIK JARRAH, 2010**

↓ [Chan Shaoxiong](#)  
**INK MEDIA, 2011–2013**



---

**Yang Zhenzhong**

Born 1968, Hangzhou – lives and works in Shanghai

**STRAIGHT LINE  
2012****VIDEO, 7'22", 16:9, STEREO  
© SHANGHART GALLERY**

The artist invites us to follow an old man who walks on the edge of a curb with his cane. The scene is mundane, but a strange feeling sets in. There is no background noise, and the street looks unreal: there's only one curb, and no crossing.

---

**Botto&Bruno**

Gianfranco Botto, born 1963, Roberta Bruno, born 1966 – live and work in Turin

**L'ENFANT  
SAUVAGE  
2012****VIDEO, 3'12", 4:3, B/W,  
STEREO  
© BOTTO&BRUNO**

This video is a reference to François Truffaut's film of the same name. It shows a child playing on a large, empty square in Torino.

---

**Halil Altindere**

Born 1971, Mardin – lives and works in Istanbul

**WONDERLAND  
2013****VIDEO, 8' 26", 16:9, STEREO  
© PILOT GALERI BEYOGLU/  
ISTANBUL**

The artist made this video in collaboration with Roma rap band Tahribad –I Isyan. We follow a high-speed police chase in Istanbul's Sulukule neighbourhood. In 2006, the Roma people who inhabited there since the Byzantine Empire have been chased, in order to build more housing.

---

**Cao Fei**

Born 1978, Guangzhou – lives and works in Beijing

**HIP HOP FUKUOKA  
2005****VIDEO, 8', 4:3, STEREO****HIP HOP  
GUANGZHOU  
2003****VIDEO, 3', 4:3, STEREO****HIP HOP: NEW YORK  
2006****VIDEO, 5', 4:3, STEREO  
© CAO FEI**

The HIP HOP series shows interest to the characteristics of this means of expression that gives the street a chance to speak. Hip-hop is bursting with energy, at times politically engaged and funny. Cao Fei asks young people and older ones to perform songs in different cities.

---

**Martin Creed**

Born 1968, Wakefield – lives and works in Alicudi

**WHAT THE FUCK  
AM I DOING  
2017****VIDEO, 4' 24", 4:3, STEREO**



**WORK NO. 1701  
2013**

**VIDEO, 4'13", 16:9, STEREO  
© GAVIN BROWN'S ENTER-  
PRISE, NEW YORK, ROMA**

Martin Creed's short videos are like small pauses in the daily life. They are often funny or sarcastic, in order to better highlight society's downsides such as exclusion and narcissism.

---

## Allora & Calzadilla

Jennifer Allora (Born 1974) & Guillermo Calzadilla (Born 1971, Cuba). Live and work in San Juan, Puerto Rico

**RETURNING  
A SOUND  
2004**

**VIDEO, 5'42", 4:3, STEREO  
© ALLORA & CALZADILLA**

The camera follows a biker on Vieques island, off the coast of Puerto Rico, which was a US and NATO military zone from 1940 to 2002. The trumpet informs us that its inhabitants are taking it back, and it covers the sounds of explosions that has been part of their lives for more than 60 years.

**THERE'S MORE  
THAN ONE WAY  
TO SKIN A SHEEP  
2007**

**VIDEO, 6'46", 16:9, STEREO  
© ALLORA & CALZADILLA**

In this video, a tulum player (tulum is a traditional bagpipe from Turkey made of a sheep's stomach) bikes around Istanbul, as though he were resisting the city's modernization, which can be violent.

---

## Jonathas de Andrade

Born 1982, Maceió – lives and works in Recife

**O LEVANTE  
THE UPRISING  
2012-2013**

**VIDEO, 8', 16:9, STEREO  
© GALLERIA CONTINUA  
SAN GIMIGNANO / BEIJING /  
HAVANA / LES MOULINS**

Farm animals are forbidden in Recife, but Jonathas de Andrade decided to organize a chariot race pulled by horses there nonetheless. He pretended to be filming a movie to get the right to do so.

---

## Simon Fujiwara

Born 1982, London – lives and works in Berlin

**NEW POMPIDOU  
PROJECT  
2014**

**VIDEO, 19'25", 16:9, STEREO  
© DVIR GALLERY**

This movie, in which fiction, autobiography and technique mix, was shot when the artist was in residency at Lafayette Anticipations as part of the 2014 Nouveau Festival at the Centre Pompidou. The movie is about the sculpture of a structural part of the Centre's architecture. This part is turned into a talisman in which an intimate story meets the History of this iconic place.

---

## MAP Office

Multidisciplinary platform devised by Laurent Gutierrez (Born 1966, Casablanca) and Valérie Portefaix (Born 1969, Saint-Étienne). They live and work in Hong Kong.

**RUNSCAPE  
2010**

**VIDEO, 24'18", 16:9, STEREO  
© MAP OFFICE / GUTIERREZ +  
PORTEFAIX**

A man is running in Tokyo's abandoned passageways, thus revealing alternate itineraries in this city, whose development is built on a model of globalization and hyper-control.

---

## Lim Minouk

Born 1968, Daejeon – lives and works in Seoul

### **NEW TOWN GHOST 2005**

**VIDEO, 10'45", 4:3, STEREO  
© TINA KIM GALLERY,  
NEW YORK**

In this video, the artist shows an activist rapping in a megaphone. She's on a truck platform, with a percussionist. This band comes from the Yeongdeungpo neighbourhood and gives evidence of the brutal changes this neighbourhood undergoes. It has been totally transformed by the development of a "new city" which replaced the former industrial area by huge supermarkets.

some military marches or football games. Żmijewski chooses what he wants to film, then goes on the scene with his team and tries to blend with the crowd attending the event. These videos show that behaviours look alike, no matter the event and its actors' motivations.

---

## Ahmet Ögüt

Born 1981, Diyarbakir – lives and works in Berlin and Istanbul

### **FIKIRTEPE DE BIR EV (PLEASURE PLACES OF ALL KINDS) 2015**

**VIDEO, 3' 15", 16:9, MONO  
© AHMET ÖGÜT  
AND KOW GALLERY, BERLIN**

"Nail houses" are houses that owners don't want to sell or leave when developers want to buy their land to build on it. Ahmet Ögüt made miniatures of them, and he also filmed some in different countries: even the things that escape globalization end up looking alike.

---

## Artur Żmijewski

Born 1966, Warsaw

### **DEMOCRACIES 2009**

**VIDEO, 146', 16:9, STEREO  
© GALERIE PETER  
KILCHMANN**

With these twenty movies, the artist follows moments of shared fervour in the public space. Some are protests,



Yang Jiechang  
↑ **LIFELINES 1, 1999**

---

# Agenda

---

June

---

July

---

August

---

# Visit

---

Every Wednesdays  
and Saturdays  
at 3pm

Informal and convivial visit of the exhibitions

Free entry, no registration

---

# Focus visit

---

Every Fridays  
at 12:30 – 1pm

At lunchtime, a guide introduces the exhibition through  
a selection of works.

---

# Educational Service

---

For groups (schools, social centers, associations, specialized institutions),  
the educational service offers visits of the exhibitions and creative workshops  
related to presented artists and works.

Possibility to create specific projects

Information and registration

+33 (0)4 67 34 59 16 – [mediation@moco.art](mailto:mediation@moco.art)

<b>15.06.19</b>	<b>THE CURATORS OF THE MOCO'S VISIT</b>	<input type="checkbox"/>
	Visit of the exhibition by Pauline Faure, Curator at the MOCO	3pm
<b>22.06.19</b>	<b>VISIT AND WORKSHOP IN FRENCH SIGN LANGUAGE</b>	<input checked="" type="checkbox"/>
		2pm-4pm
<b>23.06.19</b>	<b>FAMILY VISIT</b>	<input type="checkbox"/>
	One Sunday per month, young and adults share a visit of the exhibition	3pm-5pm
<b>29.06.19</b>	<b>SERIGRAPHY WORKSHOP WITH MAD SERIES</b>	<input type="checkbox"/>
	Create your own flyer	2pm-4pm
<b>30.06.19</b>	<b>POINT OF VIEW VISIT</b>	<input checked="" type="checkbox"/>
	The MOCO gives carte blanche to outside contributors to discover the exhibition in an unprecedented way Johana Baticle Architect – Urbanist	4pm-5pm
<b>07.07.19</b>	<b>COMBINED VISIT OF THE MOCO</b>	<input checked="" type="checkbox"/>
	Discover the exhibitions presented at La Panacée and a selection of artworks from 100 artistes dans la ville – Zat 2019	5pm-7pm
<b>17/18/19.07.19</b>	<b>HOLIDAYS WORKSHOP / MY POP-UP CITY</b>	<input type="checkbox"/>
	Three days of workshop with the MOCO's guides	3pm-5pm
<b>28.07.19</b>	<b>FAMILY VISIT</b>	<input type="checkbox"/>
	One Sunday per month, young and adults share a visit of the exhibition	3pm-5pm
<b>03.08.19</b>	<b>LITTLE WORKSHOP</b>	<input type="checkbox"/>
	Practical artistic workshop and familiarization with contemporary art With the MOCO's guides	3pm-5pm
<b>07/08/09.08.19</b>	<b>HOLIDAYS WORKSHOP ANIMATE THE STREET: STOP MOTION WORKSHOP</b>	<input type="checkbox"/>
	Three days of workshop with the MOCO's guides	3pm-5pm
<b>18.08.19</b>	<b>FAMILY VISIT</b>	<input type="checkbox"/>
	One Sunday per month, young and adults share a visit of the exhibition	3pm-5pm

Free entry, no registration, subject to the number of available places.

Free entry, pre-registration required at reservation@moco.art

Free entry, pre-registration required at reservation@moco.art  
Kids from 6 years old

---

**Exhibition visit**

---

From wednesday to sunday, 12-8 pm

Closed on mondays and tuesdays

Free entry

Access for disabled

---

Administration open from monday to friday,  
9 am - 6 pm

---

**Access**

---

By car: in Montpellier, follow the "centre-ville" direction, park at the Corum parking, 5' walk.

Tramway: line 1 or 4, Louis Blanc station

Train: Montpellier Saint-Roch station

