

ADEL ABDESSEMED	KIMSOOJA
ALLORA & CALZADILLA	KIM SORA
HALIL ALTINDERE	MARK LEWIS
FRANCIS ALŸS	LI BINYUAN
IVĀN ARGOTE	LI LIAO
MARCELA ARMAS	LIN YILIN
ATELIER BOW . WOW	LIU QINGYUAN
ROSA BARBA	JILL MAGID
YAEL BARTANA	MAP OFFICE
ERIC BAUDELAIRE	CINTHIA MARCELLE (WITH TIAGO MATA MACHADO)
BOTTO&BRUNO	- LIM MINOUK
ANDREA BOWERS	- AHMET ÖGÜT
MARK BRADFORD	PAK SHEUNG CHUEN
CAO FEI	(TOZER PAK)
CHEN SHAOXIONG	ROBIN RHODE
СНІМ↑РОМ	ANDREA SALVINO
CHTO DELAT?	MOE SATT
MARTIN CREED	MARINELLA SENATORE
ABRAHAM CRUZVILLEGAS	SANTIAGO SIERRA
JONATHAS DE ANDRADE	SUN YUAN/ PENG YU
JEREMY DELLER	KOKI TANAKA
JIMMIE DURHAM	THE PROPELLER GROUP
FANG LU	RIRKRIT TIRAVANIJA
FLAVIO FAVELLI	<b>VATAMANU &amp; TUDOR</b>
SIMON FUJIWARA	YANG JIECHANG
JEAN-BAPTISTE GANNE	YANG ZHENZHONG
KENDELL GEERS	RAPHAËL ZARKA
DAVID HAMMONS	ZHAO ZHAO
SHARON HAYES	ZHOU TAO
THOMAS HIRSCHHORN	ARTUR ŽMIJEWSKI
HIWA K.	

This exhibition has been conceived by Hou Hanru for MAXXI, National Museum of the 21st Century Arts, Rome. It has been adapted to La Panacée's exhibition spaces. This new version condenses further the diverse activities one finds in the streets into a closed space. Thus, the sixty artworks shown in this exhibition underline what is universally significant. The visitors are invited to experience the organised confusion of the streets and become aware of the urban, social, political and domestic aspects of these open spaces we share – constantly negotiating between rules and transgression, order and chaos. The world renews itself; it is born again in this

Video plays a significant role in this exhibition, because it is the go-to medium to see the world today, and the ideal support to tell a story. The camera acts as the perfect interface between the public and the private spheres.

incredible tension...

Works by Andrea Bowers, Andrea Salvino, Marinella Senatore, Rirkrit Tiravanija and Yang Jiechang, as well as Moe Satt's installation and the videos by Éric Baudelaire, Chto Delat?, Cinthia Marcelle, Chen Shaoxiong and Jonathas de Andrade voice the power of protests and demonstrations.

Negotiations between individual freedom and community building can be seen in films by Kimsooja, Zhou Tao, Kim Sora, Francis Alÿs, Hiwa K and Mark Bradford.

Public space as a place that can sometimes marginalise or socially exclude is the subject of works by Halil Altindere, Flavio Favelli, Adel Abdessemed, Ivan Argote, Marcela Armas, Jimmie Durham, Mark Lewis, Jill Magid, and Fang Lu.

ground for artistic experiments, a kind of open-air studio and gallery - such is the case in the works of Allora & Calzadilla, Cao Fei, Martin Creed, Jean-Baptiste Ganne, David Hammons, and Lin Yilin, among others.

Streets have also become a play-

Thomas Hirschhorn, Raphaël Zarka and Simon Fujiwara pay particular attention to the porosity and interactions between the institution and the street.

Finally, streets are the space

for cartography – circuits of activity, flows, energies, resources and more. Rosa Barba's metal pipes installation, which makes us hear the underground, suggests iust that. So does Zhao Zhao's re-creation of asphalt in which the ghosts of run over cats appear.

with a narrative timeline. The Streets of the Story is inspired by important actions and events in which contemporary art and the street have met. In this sort of comic book-like posters, one can find iconic personalities such as Vito Acconci, Daniel Buren, Valie Export, Adrian Piper and Teching Hsieh.

Lastly, Liu Qingyuan guides us

WORLD

<u>S</u>

#### **ENTRANCE**

#### Shen Yuan

Born 1959, Xianyou - lives and works in Paris

UNCOMFORTABLE SHOES (ELLES SONT PARTIES POURTANT ELLES N'ONT NULLE PART OÙ ALLER) (THEY LEFT EVEN THOUGH THEY HAVE NOWHERE TO GO) 2008

184 BLACK SHOES, 99 COLOURED SHOES © SHEN YUAN AND KAMEL MENNOUR, PARIS / LONDON

This discreet, yet imposing installation shows the artist's interest for questions related to exile, migration and hopeless walks.

#### **ROOM 1**

#### Rosa Barba

Born 1972, Sicily – lives and works in Berlin.

#### **FREE POST** MERSEY TUNNEL 2010

PIPES, SOUND
© ROSA BARBA

Free Post Mersey Tunnel is a sonorous sculpture made of pipes and air ducts that fill space like an evergrowing and out-of-control entity. The sound was recorded in Liverpool's Mersey Tunnels, close to the Mersey River, where ventilation noise mixes with traffic sounds.

#### Liu Oingyuan

Born 1972, Chongqing – lives and works in Guangzhou

#### THE STREETS OF THE STORY 2017

PRINT ON ADHESIVE TAPE
© LIU QINGYUAN

This large-scale comic book features Daniel Buren, Vito Acconci, Andre Cadere, Joseph Beuys, Valie Export, David Hammons, Teching Hsieh, Mona Hatoum, Lin Yilin and Francis Alÿs, among others. It is an adaptation of essential contemporary art actions that happened in the streets. Its 28 scenes depict a short history of a vital part of today's artistic "revolution".

#### **SINGLE BED 01 OPTICS VALLEY**

VIDEO, 12' 07", 4:3, STEREO © LI LIAO

VIDEO, 24'02", 4:3, STEREO

SINGLE BED 02 (PLAYGROUND) 2011

Li Liao uses very simple actions to try and trigger a reaction from Wuhan city's ordinary yet hurried passers-by. A man gets unexpectedly slapped in the face in the middle of the street; another one lies on the ground to sleep...

#### Li Binvuan

Born 1985, Hunan – lives and works in Beijing

**HEAVEN** 2013

VIDEO, 3'52", 16:9, MONO

**LONG JUMP** 

VIDEO, 6'19", 16:9, MONO

**DIVERGENT PATHS** 2012

VIDEO, 3'28", 16:9, B/W,

#### PARALLELS WITH THE NIGHT 2012

VIDEO, 1'55", 16:09, MONO © LI RINVUAN

In this series of videos, Li Binyuan makes simple performances, as though he was trying to measure social space with his body – either with or without accessories. He jumps from one side of the road to the other; seats on a chair in the middle of a busy street; drives through the city on a motorbike, naked while wearing a cross...

#### Lin Yilin

Born 1964, Guangzhou - lives and works in Beijing and New York

#### Li Liao

Born 1982, Hubei – lives and works in Shenzhen

A SLAP IN WUHAN VIDEO, 5'9", 4:3, STEREO

**GOLDEN SERIES** GOLDEN BRIDGE . GOLDEN FLOWER 30' GOLDEN HILL 120')

VIDEOS, 16:9, STEREO © LIN YILIN

Lin Yilin's "golden journey" is a series of performances the artist did while living in San Francisco, where he taught at the San Francisco Arts Institute. These performances are gestures that unexpectedly disrupt the normal order of daily life in an attempt to explore or underline questions relating to migration and urban development.

#### Zhou Tao

Born 1976, Changsha – lives and works in Guangzhou

# EAST 6TH ST TO LOCATION ONE 2009

MUTUAL EXERCISE VIDEO, 10' 52", 16:9,STEREO

L'artiste procède à une série de performances avec des amis lors desquelles il expérimente l'espace de la rue avec le corps, selon différentes postures et combinaisons.

#### Kim Sora

Born 1965, Seoul – lives and works in Seoul

ABSTRACT WALKING 2012

VIDEO, 13', 16:9, STEREO

VIDEO, 13', 16:9, STEREO

VIDEO, 6' 42", 16:9, STEREO

TURTLE WALK 2010

Kim Sora frequently works with artists from different fields such as musicians and choreographers. She likes to place incongruous elements into the ordinary – this may be her way of giving a gentler look on what's different and abnormal.

#### Moe Satt

Born 1983, Yangon – lives and works in Yangon

#### HANDS AROUND IN YANGON 2012

This video is an inventory of Yangon's hand gestures. The artist has observed these gestures in various everyday actions (such as counting money, cutting one's nails, or peeling vegetables) as thought they were cultural traits.

#### Adel Abdessemed

Born 1971, Constantine - lives and works in Paris.

# FOOT ON 2005

VIDEO, 2" (LOOP), 4:3, STEREO © ADEL ABDESSEMED

This two-second loop shows a bare foot crushing a can of Coke – a condensed picture of the world as a contrasted, fragile yet violent place.

#### David Hammons

Born 1943, Springfield – lives and works in New York

# PHAT FREE 1995/2000

VIDEO, 5' 4", 4:3, STEREO © PINAULT COLLECTION

This piece is based on a performance during which a man walks the streets at night while hitting a metal bucket. The video starts with a black screen. One can only hear metal clank sounds and noise in the background. It is only halfway through the video that we understand where the sounds come from.

#### Robin Rhode

Born 1976, Cape Town – lives and works in Berlin

#### HE GOT GAME 2000-2004

VIDEO, DIGITAL ANIMATION, 3'15", 16:9, STEREO © KAMEL MENNOUR, PARIS / LONDON

This video is a tribute to Spike Lee's eponymous movie, in which the artist accomplishes an acrobatic

slam-dunk. His use of a Méliès-like technique allows him to break free from gravity: the image presented as vertical is in fact shot on the ground.

## Jean-Baptiste Ganne

Born 1972 – lives and works in Nice

# BALL DRAWING VIDEO, 29' 30", 16:9, STEREO 9 JEAN-BAPTISTE GANNE

The video shows a performance of the artist kicking a football. Every time the ball hits a wall, it leaves a mark. Here, violence is harmless: the rage from the streets is trapped between four walls.







#### Chim<sup>↑</sup>Pom

Japanese art collective created in 2005, with Ellie, Yasutaka Hayashi, Motomu Inaoka, Toshinori Mizuno, Masataka Okada and Ryūta Ushiro.

# BLACK OF DEATH VIDEO, 7' 20", 16:9, STEREO 2007-2013

With the help of a stuffed crow and a megaphone, a member of the collective invites other crows to some of Tokyo's most symbolic places.

#### SUPER RAT 2006

VIDEO, 3' 13", 16:9, STEREO ⊚ CHIM↑POM AND MUJIN-TO PRODUCTION, TOKYO

"Super Rat" is how rats exterminators call a new, rat poison-resistant species they meet in Tokyo's streets. In 2006, Chim\tage Pom members went hunting for these rats equipped with butterfly nets. The rats they captured have been stuffed and painted in yellow, like the Pikachu Pokémon, and displayed in wild postures.

#### Marcela Armas

Born 1976, Durango – lives and works in San Miguel de Allende and Mexico.

# OCCUPATION 2007

VIDEO, 4'04", 16:9, STEREO © MARCELA ARMAS

Occupation is a performance the artist made in the streets of Mexico and Porto Alegre. The artist wears a music instrument composed of 7 horns emitting different sounds. She mingles with the traffic and starts unexpected conversations with drivers, thus asserting her place as a vulnerable being, which has to deal with the exacerbated urban growth.

#### Fang Lu

Born 1981, Guangzhou – lives and works in Beijing Sound Bomb, 2011

#### SOUND BOMB 2011

VIDEO, 6'34", 16:9, STEREO © FANG LU

In this video, we follow a black suitcase's journey from a bustling commercial neighbourhood to Tiananmen Square. This suitcase is screaming, begging for attention. Discomfort lingers for a long time with this political and provocative action, as passers-by wonder about the nature of these screams.

#### Lin Yilin

Born 1964, Guangzhou – lives and works in Beijing and New York

#### SAFELY MANŒUVERING ACROSS LIN HE ROAD 1995

VIDEO, 36', 4:3, STEREO © LIN YILIN

This video is one of Lin Yilin's "Social constructions" filmed performances. The artist moves a stack of concrete cobblestones from one side of the street to the other, in one of Guangzhou's most recent neighbourhoods.

Pak Sheung Chuen (Tozer Pak)
Born 1977, Fujian – lives and works in Hong Kong

#### A ZEBRA FOR 5 PERSONS 2006

VIDEO, 13' 09", 5:4, STEREO © TOZER PAK AND VITAMIN CREATIVE SPACE

Five persons line up to block off a zebra crossing and cross the street. The artist distorts urban codes and the standard behaviour they imply, to show how they impose a machine-like behaviour.

#### The Propeller Group

Art collective created in 2006, Ho Chi Minh

## THE DREAM 2012

VIDEO, 4'20", 16:9, SILENT © JAMES COHAN, NEW YORK

Since its introduction in Vietnam in 1985, the Honda Dream motorbike has become iconic in the country. Built in Japan for exportation purpose only, it embodies the mechanical fantasy for the masses. This is also the most sought-after motorbike: thieves tear it down to pieces and sell the parts to the black market.

#### FINAL TOUR 2004

Iill Magid

VIDEO, 2'14", 4:3, STEREO ⊚ LABOR, MEXICO

Final Tour is part of the Evidence Locker series – a project that stemmed from working with Liverpool's police and that has been declined in various manners. We follow the artist in the streets of Liverpool thanks to the city's CCTV.

Born 1973, Bridgeport – lives and works in New York

#### Iván Argote

Born 1983, Bogota - lives and works in Paris

# THE BEGINNING OF SOMETHING 2011

VIDEO, 3'33", 16:9, MONO © PERROTIN, PARIS / NEW YORK / HONG KONG / SEOUL / TOKYO

The artist has walked around New York for months, looking for empty police cars. He filmed them while shaking them, creating a strange, impenetrable ballet, both worrying and funny.

#### Sun Yuan / Peng Yu

Sun Yuan, Born 1972, Beijing; Peng Yu, born 1974, Heilongjiang – live and work in Beijing.

#### I DO NOT SLEEP TONIGHT 2010

VIDEO, 15', 16:9, STEREO © SUN YUAN AND PENG YU

The artists have placed police lights and sirens on their car and then drove around Beijing until they got arrested.

#### Mark Lewis

Born 1958, Hamilton - lives and works in London

#### GALVESTON 2017

VIDEO, 7'15", 35:18, SILENT © MARK LEWIS

Galveston is a city located on an island, in Texas, which has been occupied and invaded several times over. Mark Lewis films the city and its modern buildings. He plays with animated 3D effects to blur the line between fiction and reality and amplifies the contrasts of this city that's constantly bearing hopes of a brighter future.

#### ABOVE AND BELOW THE MINHOCÃO 2014

VIDEO, 11'15", 16:9, SILENT © MARK LEWIS

More than 80 000 vehicles use the Minhocão, Sao Paulo's elevated highway, every day. But at night and during weekends, the road is closed. When it was built in 1970, the Minhocão was a testimony of successful large-scale urban planning. But today, it is the symbol of a fallen modernity no one dreams of anymore.



#### **PASSAGEWAY**

#### Ieremy Deller

Born 1966 – lives and works in London

#### HOW TO QUIT FACEBOOK 2018

FLYERS © JEREMY DELLER

Jeremy Deller's poster/flyer is a very precise six-steps description of how to erase one's Facebook account. The artist uses collaborative art forms and activist strategies, to point a system's malfunction while allowing doubt to linger: is this art or activism? Probably a bit of both, because art may very well be the last place where one can protest without fear.

#### Flavio Favelli

Born 1967, Florence – lives and works in Savigno

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VALVOLINE 2018

#### MC DONALD 2015

**JOLLY** 2015

# ELAMM

UNIVERS 2015

#### FIAMM 2015

NEON SIGNS
© FLAVIO FAVELLI

As illuminated images overlay, these neon ad signs become unreadable. They convey some kind of nostalgia for the 1980s' aesthetics but also create confusion about the object's nature by depriving it from its function. It thus becomes an arrangement, a layer, and a clue, mixed with a complex reality that needs being deciphered.

#### Zhao Zhao

Born 1982, Xin Jiang – lives and works in Beijing

# IN EXTREMIS 2018

INSTALLATION, BRASS, STAINLESS STEEL, IRON, STEEL, ASPHALT GALLERY

Puddles of coloured metal lie on an asphalt road. They evoke the flattened ghosts of the forgotten cats who were ran over on a road in Tokyo, and thus become discreet commemorative plaques.

#### **LOUNGE SPACE**

#### Atelier Bow Wow

Momoyo Kajima, born 1969, Tokyo; Yoshiharu Tsukamoto, born 1965, Kanagawa

#### BAR VATAI 1 BOOK VATAI 2018

STAINLESS STEEL FRAME, COLOURED POLYCARBONATE SHEETS, RIVETS, WHEELS, LED RIBBON, PLEXIGLAS, BOOKS © ISTITUTO DI CULTURA GIAPPONESE DI ROMA

Atelier Bow-Wow is a Tokyo-based architecture firm created by Yoshiharu Tsukamoto and Momoyo Kajima in 1992. Its work follow three principles: "Pet architecture" (a nomadic, small and domestic kind of architecture), "behaviorology" (thinking architecture based on behaviour studies) and Post Bubble City, that focuses on what kind of architecture can be made in dense urban areas.

# Mark Lewis

Born 1958, Hamilton – lives and works in London

#### VIDEO, 7'35", 16:9, SILENT © MARK LEWIS **COLD MORNING**

The camera stands still as a homeless man warms his clothes to an air vent's hot fumes.

## Francis Alvs

Born 1959, Antwerp – lives and works in Mexico

#### SLEEPERS II 2001 80 35 MM SLIDES, SLIDE PROJECTOR MAXXI ART COLLECTION

This piece is an inventory of people sleeping in the streets. The artist wants to "record the role dreams could play in how we rethink togetherness", just like a break from reality that would help rebuild it.

#### Kimsooia

Born 1957, Daegu - lives and works in Seoul

#### A NEEDLE WOMAN VIDEO, 25', 4:3, SILENT 2009

#### BEGGAR **WOMAN - LAGOS**

VIDEO, 8'50", 4:3, SILENT

A HOMELESS WOMAN - DELHI 2000 Kimsooja embodies the "needle

woman", the "beggar woman" and the "homeless woman" in these three videos. This familiar yet disembodied figure is filmed from behind in still shots and with no audio, as we witness the reactions she causes.



thus celebrating a homosexual Black man's body on South Central's sidewalks.



Exhibition view ↑ LA STRADA, MAXXI/© LUIS DO ROSARIO



#### **(PROTEST WALL)**

Andrea Bowers Born 1965 – lives and works in Los Angeles

**MIGRATION IS** BEAUTIFUL I (MAY DAY, LOS ANGELES 2013) ACRYLIC PAINT AND GRAPHITE ON PAPER

**MIGRATION IS** BEAUTIFUL II (MAY DAY, LOS ANGELES 2013)

GRAPHITE ON PAPER

BADASS GIRLS (MAY DAY, LOS ANGELES 2014) ACRYLIC PAINT

LA RAZA Y LA CAUSA 140 POLITICAL POSTERS, PHOTOGRAPHS ARCHIVES, INKJET PRINTS, DECORATIVE THE ARCHIVE OF PAPER, STICKERS AND PUSH PINS.

CARLOS MONTES

9 KAUFMANN REPETTO GALLERY

Andrea Bowers' work focuses on the defence of minorities – mostly on Hispanic groups from California, Arizona, New Mexico and Texas, who don't have access to decent housing, can't cross borders, are denied citizenship, and face police brutality. For her piece La Raza y La Causa (excerpts from the archive of Carlos Montes), she met Carlos Montes, founder of the Chicano organization Brown Berets in the late 1960s. The movement's archives are shown along with documents about current protests and political statistics happening in the same place. Drawings are inspired by photographs from the 2011 May Day march in Los Angeles.

#### Kendell Geers

Born 1968, Johannesburg - lives and works in Brussels

**KANNIBALE** (MAY 68), 9373 - 9375 9378 - 9379 2007

INK ON PAPER
© KENDELL GEERS

To the artist, cannibalism is a kind of relationship based on domination and appropriation – it goes beyond the word's usual meaning. This definition is inspired by Brazilian poet Oswald de Andrade's belief that "Cannibalism alone unites us. Socially. Economically. Philosophically. It is a powerful metaphor of the cultural incorporation of the values of what doesn't belong to me, and a radical vision of extreme violence."

Pak Sheung Chuen (Tozer Pak) Born 1977, Fujian – lives and works in Hong Kong

SEAL (NO. HCCC408-16#11) 2017-2018

ACRYLIC ON WALL
© TOZER PAK AND VITAMIN
CREATIVE SPACE

KNIGHT-OF-THE-BLACK-RIVER HCCC40816#11 180306(11:08-1:17) /HC/J:PBK/P:HKSAR/ D:XXX-XXX-LTKLNM-LKM-LNH-(WKK)-LHH/RIOT-MK

The Seals are enlarged reproductions of drawings made by the artist during the Occupy Central's activists' trial, which was held from the 28th of September to the 15th of December 2014 in Hong Kong. The artist picked them from his drawing notebook, then scanned and enlarged them to turn them into abstract shapes: an alphabets for a new language, both cryptic and decorative - the subtle signs of revolt. By scanning the QR codes with their

cell phones, visitors will access films about these events.

#### Andrea Salvino

Born 1969, Rome - lives and works in Berlin

#### TROPPO PRESTO, TROPPO TARDI 2015

PHOTOGRAPH AND TEMPERA ON PAPER COURTESY FLAMINIA CERASI OIL ON CANVAS COLLECTION PAOLO PEDRI

#### TUTTO IL RESTOÈ NOIA 2001

Andrea Salvino is interested in social history and contemporary politics. His large-scale paintings depict forgotten events from the collective memory, in order to define its identity more precisely.

#### Marinella Senatore

Born 1977 – lives and works in Rome

#### MUSICIAN WILL BE HEARD, 2016

COLLAGE, ACRYLIC, ARCHIVES ON VEGETABLE CARDBOARD VINCENT DE SMEDT COLLECTION

#### SISTER BE STRONG 2016

COLLAGE, ACRYLIC AND GOLDEN INK, ARCHIVES ON VEGETABLE CARDBOARD GIOVANNI BONELLI COLLECTION COLLAGE, ACRYLIC AND

#### REMEMBER THE FIRST TIME YOU SAW YOUR NAME 2016

COLLAGE, ACRYLIC AND GOLDEN INK, ARCHIVES ON VEGETABLE CARDBOARD PRIVATE COLLECTION

#### PROTEST DANCE 2016

PENCIL AND WAX COLOUR ON PAPER MAXXI COLLECTION, ROME

#### WORKER UNION BRASS BAND 2016

COLLAGE, GRAPHITE, INK ON CARDBOARD MAXXI COLLECTION, ROME

The artist highlights the human beings' collective powers through gathering – protests, dances, and singings.

#### Rirkrit Tiravanija

Born 1961, Buenos Aires – lives and works in Berlin, New York, and Bangkok

# UNTITLED 2015 (DEMONSTRATION PRAWINGS) 2015

Rirkrit Tiravanija asked several Thai artists to draw protest pictures based on the Herald Tribune's photographs. This is a way to take control of the images and to put them in a new temporality. Tiravanija suggests a collective practice of reading pictures and transcribing them.

#### Vătămanu & Tudor

Mona Vătămanu, born 1968, Constanta; Florin Tudor, born 1974, Geneva – live and work in Bucharest

#### APPOINTMENT WITH HISTORY 2007-ONGOING

© MONA VATAMANU AND FLORIN TUDOR

These 20 small paintings refer to protests in different places of the planet, thus creating links between ideologies and historical moments. This produces new symbols for long-gone utopias, but also brings to light the scars of Communist Romania. For this series, the artists were inspired by an anti-capitalist protest in Basel.

## Yang Jiechang

Born 1956, Foshan – lives and works in Paris and Heidelberg

#### LIFELINES 1 1990

INK AND ACRYLIC ON PAPER © YANG JIECHANG

This artwork was inspired by sketches Li Xianting made after observing the Tiananmen events of June 4, 1989, and the path volunteers took to shelter people who got hurt.

Cinthia Marcelle (with Tiago Mata Machado) Born 1974, Belo Horizonte – lives and works in São Paulo

#### O SECULO (THE CENTURY) 2011

An empty street is filmed from above. An anonymous hand throws objects into the frame. This violent gesture is both softened and highlighted by the absence of any human being. The camera focuses

on a meaningless violence.

#### Yael Bartana

Born 1970, Kfar Yehezkel – lives and works in Amsterdam and Berlin

## TREMBLING TIME

VIDEO, 6'20", 4:3, STEREO © VAEL BARTANA AND ANNET GELLINK GALLERY, AMSTERDAM AND SOMMER CONTEMPORARY ART, TEL AVIV

Trembling Time focuses on the minute's silence Israel established on the "Memorial Day for the Fallen Soldiers". The camera is over a bridge and it records the traffic: a siren rings out, cars slow down and stop, people get out of their cars and climb back on them once the minute's over: they go on with their occupations. This is a powerful testimony of a collective ritual, as well as a criticism against collective behaviours imposed by the powers that be.

Santiago Sierra (and Jorge Gallindo) Born 1966, Madrid – lives and works in Mexico

#### LOS ENCARGA-DOS (THOSE IN CHARGE) 2012

VIDEO, 5' 43", 16:9, B/W, STEREO © PROMETEO GALLERY

In August 2012, Santiago Sierra put together a procession of seven black Mercedes with huge portraits of king Juan Carlos and six of his ministers painted by artist Jorge Galindo. This film shows the parade in the Gran Via of Madrid, along with music inspired by Warszawianka – this 1905 Polish workers anthem was often heard during the Spanish Civil War.

#### Chto Delat?

The Chto Delat? collective (What is to be done?) was founded in early 2003 in St. Petersburg by a workgroup of artists, critics, philosophers, and writers from St. Petersburg, Moscow, and Nizhny Novgorod.

#### ANGRY SAND-WICH PEOPLE 2006

VIDEO, 8', 4:3, STEREO © CHTO DELAT ?

This piece shows a theatrical performance that happened in the public space. Cwhto Delat? collaborated with two activist groups, Worker's Democracy and The Pyotr Alexeev Resistance Movement to activate Brecht's poem In Praise of Dialectics. The art collective chose Stachek Square as their scene. This is where strikers started their walk towards the Winter Palace in 1905. Sandwich men set on the square, with Brecht's text written on their boards. They then recited the text.

#### Chen Shaoxiong

Born 1962, Shantou – died in 2016 in Beijing

INK MEDIA 2011 - 2013 VIDEO, 3', 4:3, STEREO © PRIVATE COLLECTION Chen drew photographs of protests he found on the Internet. The slide-show he made out of them has no chronological order, no hierarchy and no commentary. It is a timeless, universal political expression.

#### Iimmie Durham

Born 1940, Arkansas – lives and works in Europe

#### LA STRADA DI ROMA 2011

INSTALLATION, WASTE MATERIAL MAURIZIO MORRA GRECO COLLECTION, NAPOLI

Jimmie Durham removed pieces of a roman street to bring them to the public's attention.

He toys around with the concepts of ready made and waste, anonymity and sacredness.

#### Yael Bartana

Born 1970, Kfar Yehezkel – lives and works in Amsterdam and Berlin

#### THE RECORDER PLAYER FROM SHEIK JARRAH 2010

VIDEO, 7'20", 16:9, B/W, STEREO © YAEL BARTANA AND ANNET GELLINK GALLERY AMSTERDAM AND SOMMER CONTEMPORA-RY ART, TEL AVIV

During the 1982 Lebanon War, a young lady plays the Internationale and popular protest songs in front of the armed Israeli military police. This impassive, stoical figure becomes the symbol of a non-violent yet determined resistance.

### Halil Altindere

Born 1971, Mardin – lives and works in Istanbul

#### MOBESE (GOLD CAMERA) 2011

GOLD-PLATED SCULPTURE, TELESCOPIC SYSTEM © PILOT GALERI BEYOGLU/ ISTANBUL

The object celebrates CCTV by mocking the new cult dedicated to this control system that is supposed to pacify public space, while at the same time assuring control over the population.

#### Thomas Hirschhorn

Born 1957, Berne – lives and works in Paris

#### TIMELINE: WORK IN PUBLIC SPACE 2012-2018

INSTALLATION, CARDBOARD, PAPER, PHOTOS, PRINTS, PHOTOS COPIES, TAPE, MARKER, PLASTIC FILM © THOMAS HIRSCHHORN AND GLADSTONE GALLERY, BRUSSELS, NEW YORK

This piece is a continuation of a commissioned work Thomas Hirschorn did for the Dia Art Foundation, in which he made a timeline presenting all the projects he did in public spaces. By gluing papers and creating connexions that highlight the projects' inherent precariousness, this work in progress is an outstanding recap of the artist's preoccupations and methodology.

#### Moe Satt

Born 1983, Yangon-lives and works in Yangon

#### PARASOL ALTERNATIVE 2018

INSTALLATION, 3 PARASOLS, SILK, COTTON, BAMBOO, WOOD, THREAD

© NOVA CONTEMPORARY

Traditional parasols are cut and repaired with zippers to subtly suggest the Burmese people's unstable condition.



## Abraham Cruzvillegas

Born 1968, Mexico – lives and works in Paris

THE SIMULTANEOUS PROMISE TRICYCLE, SPEAKERS, CAR BATTERY, HORNS, METAL PIPES, MIRRORS

© MIMA AND CESAR REVES COLLECTION

In this "autoconstruction", we can listen to the artist's childhood songs and to some fanfare pieces. The artist invites us to imagine the atypical, sound-related ride triggered by this familiar vet unique object.

#### Koki Tanaka

Born 1975, Tochigi – lives and works in Los Angeles

## **SOMEONE'S JUNK** IS SOMEONE ELSE'S TREASURE

Koki Tanaka tries to sell palm leaves at a Los Angeles flea market. By documenting the public's reactions, he realises that what he's trying to sell with the palm leaves is "an idea,

an experience, or a story".

#### Cao Fei

Born 1978, Guangzhou – lives and works in Beijing

# RUMBA II : NOMAD VIDEO, 14'16", 16:9, STEREO

Robot vacuums dance on the rubbles of Beijing's urban fringes, where conversion is often violent. They become alien-like explorers, taking samples from our times.

#### Fang Lu

Born 1981, Guangzhou - lives and works in Beijing

#### **NEWS** RE-ENACTMENT 2008

VIDEO, 9', 4:3, STEREO © FANG LU

VIDEO, 11', 16:9, STEREO
© VITAMIN CREATIVE SPACE

These videos are re-enactments of scenes the artist has seen on the news. She makes sure we notice the scenes are artificial and performed, so that we are left disturbed, wondering about the nature of what is shown.

#### Sharon Hayes

Born 1970, Baltimore – lives and works in New York

#### I DIDN'T KNOW I LOVED YOU

VIDEO, 10' 30", 16:9, STEREO SOUND: BECCA BL.ACKWELL - SPEAKERS: AYBIKE ESIN TUMLUER, GIZEM AKSU, TUNA ERDEM, SEMA SEMIH, SANEM ILCE, BARIS GER, SEYHAN ARMAN - CAMERA: OZCAN AKIMAN - GAINERA - GAINANA (ARDAR - GAINANA -

Sharon Hayes looks at the effects of speeches in the street. Performers read love letters in order to show how the context in which a message is transmitted influences how it is received. In Istanbul, peer pressure can be strong and gender-related questions are treated arbitrarily and violently.

#### Eric Baudelaire

Born 1973, Salt-Lake-City - lives and works in Paris

#### SUGAR WATER 2007

VIDEO, 72', 16:9, STEREO © LUX DISTRIBUTION

This long video shows an advertising installer in the metro, as he installs and then covers a series of images of an exploding car, four times in a row. The action is frozen; its sequences are rolled out. The picture's violence is switched off by the slow dramatization and by the gesture's meaninglessness.

VIDEO, 27', 16:9, STEREO © LUX DISTRIBUTION

The title of the video comes from Alvin Curran's song of the same name. Going home is a mundane, every day life action but it becomes disturbing as we watch the images the artist took with his phone near his studios in Rome and Paris. One can't miss the imposing presence of uniforms, which is scary precisely because this presence seems normal.

#### Raphaël Zarka

Born 1977, Montpellier – lives and works in Paris

#### RIDING MODERN ART 2017

OFFSET PRINTS, 2000 POSTERS © RAPHAEL ZARKA AND GALERIE MICHEL REIN, PARIS/BRUSSELS

For about ten years, Raphaël Zarka has been collecting the pictures of skateboarders riding public artworks he found in skateboard magazines and websites. "Passers-by, art critics and History consider artworks through esthetical or conceptual criteria (it's beautiful or interesting). The skaters' criteria are first and foremost mechanical: the more movements a sculpture suggests, the bigger its interest." Raphaël Zarka





#### **AUDITORIUM CORRIDOR**

# AUDITORIUM PROJECTIONS PROGRAM

#### Yang Zhenzhong

Born 1968, Hangzhou – lives and works in Shanghai

# STRAIGHT LINE 2012

VIDEO, 7'22", 16:9, STEREO © SHANGHART GALLERY

The artist invites us to follow an old man who walks on the edge of a curb with his cane. The scene is mundane, but a strange feeling sets in. There is no background noise, and the street looks unreal: there's only one curb, and no crossing.

#### Halil Altindere

Born 1971, Mardin - lives and works in Istanbul

#### WONDERLAND 2013

VIDEO, 8' 26", 16:9, STEREO © PILOT GALERI BEYOGLU/ ISTANBUL

The artist made this video in collaboration with Roma rap band Tahribad –I Isyan. We follow a high-speed police chase in Istanbul's Sulukule neighbourhood. In 2006, the Roma people who inhabited there since the Byzantine Empire have been chased, in order to build more housing.

#### Botto&Bruno

Gianfranco Botto, born 1963, Roberta Bruno, born 1966 – live and work in Turin

#### L'ENFANT SAUVAGE 2012

VIDEO, 3'12", 4:3, B/W , STEREO © BOTTO&BRUNO

This video is a reference to François Truffaut's film of the same name. It shows a child playing on a large, empty square in Torino.

#### Cao Fei

Born 1978, Guangzhou - lives and works in Beijing

# HIP HOP FUKUOKA VIDEO, 8', 4:3, STEREO 2005

HIP HOP GUANGZHOU 2003

VIDEO, 3', 4:3, STEREO

# HIP HOP: NEW YORK VIDEO, 5', 4:3, STEREO 2006

The HIP HOP series shows interest to the characteristics of this means of expression that gives the street a chance to speak. Hip-hop is bursting with energy, at times politically engaged and funny. Cao Fei asks young people and older ones to perform songs in different cities.

#### Martin Creed

Born 1968, Wakefield - lives and works in Alicudi

WHAT THE FUCK AM I DOING 2017

VIDEO, 4' 21", 4:3, STEREO

#### WORK NO. 1701 2013

VIDEO, 4'13", 16:9, STEREO © GAVIN BROWN'S ENTER-PRISE, NEW YORK, ROMA

Martin Creed's short videos are like small pauses in the daily life. They are often funny or sarcastic, in order to better highlight society's downsides such as exclusion and narcissism. Farm animals are forbidden in Recife, but Jonathas de Andrade decided to organize a chariot race pulled by horses there nonetheless. He pretended to be filming a movie to get the right to do so.

#### Allora & Calzadilla

Jennifer Allora (Born 1974) & Guillermo Calzadilla (Born 1971, Cuba). Live and work in San Juan, Puerto Rico

#### RETURNING A SOUND 2004

VIDEO, 5'42", 4:3, STEREO © ALLORA & CALZADILLA

The camera follows a biker on Vieques island, off the coast of Puerto Rico, which was a US and NATO military zone from 1940 to 2002. The trumpet informs us that its inhabitants are taking it back, and it covers the sounds of explosions that has been part of their lives for more than 60 years.

#### THERE'S MORE THAN ONE WAY TO SKIN A SHEEP 2007

VIDEO, 6'46", 16:9, STEREO © ALLORA & CALZADILLA

In this video, a tulum player (tulum is a traditional bagpipe from Turkey made of a sheep's stomach) bikes around Istanbul, as though he were resisting the city's modernization, which can be violent.

#### Jonathas de Andrade

Born 1982, Maceió – lives and works in Recife

O LEVANTE THE UPRISING 2012-2013 VIDEO, 8', 16:9, STEREO © GALLERIA CONTINUA SAN GIMIGNANO / BEIJING / HAVANA / LES MOULINS

#### Simon Fujiwara

Born 1982, London – lives and works in Berlin

#### NEW POMPIDOU PROJECT 2014

VIDEO, 19'25", 16:9, STEREO © DVIR GALLERY

This movie, in which fiction, autobiography and technique mix, was shot when the artist was in residency at Lafayette Anticipations as part of the 2014 Nouveau Festival at the Centre Pompidou. The movie is about the sculpture of a structural part of the Centre's architecture. This part is turned into a talisman in which an intimate story meets the History of this iconic place.

#### MAP Office

Multidisciplinary platform devised by Laurent Gutierrez (Born 1966, Casablanca) and Valérie Portefaix (Born 1969, Saint-Étienne). They live and work in Hong Kong.

#### RUNSCAPE 2010

VIDEO, 24' 18", 16:9, STEREO © MAP OFFICE [GUTIERREZ + PORTEFAIX]

A man is running in Tokyo's abandoned passageways, thus revealing alternate itineraries in this city, whose development is built on a model of globalization and hyper-control.

#### Lim Minouk

Born 1968, Daejeon - lives and works in Seoul

# NEW TOWN GHOST VIDEO, 10'45", 4:3, STEREO 07 INA KIM GALLERY, NEW YORK

In this video, the artist shows an activist rapping in a megaphone. She's on a truck platform, with a percussionist. This band comes from the Yeongdeungpo neighbourhood and gives evidence of the brutal changes this neighbourhood undergoes. It has been totally transformed by the development of a "new city" which replaced the former industrial area by huge supermarkets.

some military marches or football games. Żmijewski chooses what he wants to film, then goes on the scene with his team and tries to blend with the crowd attending the event. These videos show that behaviours look alike, no matter the event and its actors' motivations.

#### Ahmet Ögüt

Born 1981, Diyarbakir – lives and works in Berlin and Istanbul

#### FIKIRTEPE DE BIR EV (PLEASURE DI ACES

VIDEO, 3' 15", 16:9, MONO © AHMET ÖĞÜT AND KOW GALLERY, BERLIN

# PLACES OF ALL KINDS

"Nail houses" are houses that owners don't want to sell or leave when developers want to buy their land to build on it. Ahmet Ögüt made miniatures of them, and he also filmed some in different countries: even the things that escape globalization end up looking alike.

#### Artur Żmijewski Born 1966, Warsaw

# DEMOCRACIES 2009

VIDEO, 146', 16:9, STEREO © GALERIE PETER KILCHMANN

With these twenty movies, the artist follows moments of shared fervour in the public space. Some are protests,



# Agenda

June
July
August

# **Visit**

Every Wednesdays and Saturdays at 3pm Informal and convivial visit of the exhibitions

Free entry, no registration

# Focus visit

Every Fridays at 12:30 – 1pm

At lunchtime, a guide introduces the exhibition through a selection of works.

# **Educational Service**

For groups (schools, social centers, associations, specialized institutions), the educational service offers visits of the exhibitions and creative workshops related to presented artists and works.

Possibility to create specific projects Information and registration +33 (0)4 67 34 59 16 – mediation@moco.art

15.06.19	THE CURATORS OF THE MOCO'S VISIT	
	Visit of the exhibition by Pauline Faure, Curator at the Moco	3pm
22.06.19	VISIT AND WORKSHOP IN FRENCH SIGN LANGUAGE	•
		2pm-4pm
23.06.19 F	FAMILY VISIT	
	One Sunday per month, young and adults share a visit of the exhibition	3pm-5pm
29.06.19	SERIGRAPHY WORKSHOP WITH MAD SERIES	O
	Create your own flyer	2pm-4pm
The to di	POINT OF VIEW VISIT	•
	The MOCO gives carte blanche to outside contributors to discover the exhibition in an unprecedented way Johana Baticle Architect – Urbanist	4pm-5pm
Disco	COMBINED VISIT OF THE MOCO	•
	Discover the exhibitions presented at La Panacée and a selection of artworks from 100 artistes dans la ville – Zat 2019	5pm-7pm
17/18/19.07.19	HOLIDAYS WORKSHOP / MY POP-UP CITY	
	Three days of workshop with the Moco's guides	3pm-5pm
One	FAMILY VISIT	
	One Sunday per month, young and adults share a visit of the exhibition	3pm-5pm
03.08.19 L	LITTLE WORKSHOP	
	Practical artistic workshop and familiarization with contemporary art With the MOCO's guides	3pm-5pm
AN	HOLIDAYS WORKSHOP ANIMATE THE STREET: STOP MOTION WORKSHOP	
	Three days of workshop with the MOCO's guides	3pm-5pm
18.08.19	FAMILY VISIT	
	One Sunday per month, young and adults share a visit of the exhibition	3pm-5pm

O Free entry, no registration, subject to the number of available places.

Exhibition visit	Access	
From wednesday to sunday, 12-8 pm	By car: in Montpellier, follow the "centre-ville" direction, park at the Corum parking, 5' walk.	
Closed on mondays and tuesdays		
Free entry	Tramway: line 1 or 4, Louis Blanc station	
Access for disabled	Train: Montpellier Saint-Roch station	

Administration open from monday to friday, 9 am - 6 pm