

00s

Collection Cranford : les années 2000

24 octobre 2020 – 4 avril 2021

MO.CO. Hôtel des collections, 13 rue de la République

34 000 Montpellier

LEGENDES ET CREDITS PHOTOS POUR L'ENSEMBLE DES VISUELS

Vue d'exposition "00s. Collection Cranford : les années 2000"

Courtesy Collection Cranford / MO.CO. Montpellier Contemporain

Photos © Marc Damage

[CF061815 / CF061820 / CF062049 / DSC03269 / DSC03248 / DSC03269](#)

Vue d'exposition "00s. Collection Cranford : les années 2000"

Courtesy Cranford Collection / MO.CO. Montpellier Contemporain. Photo © Marc Damage

[CF061806 / Du 1^{er} plan au 2nd plan](#)

Mona Hatoum

Grater Divide

2002

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Walid Raad / The Atlas Group

Civilizationally We Do Not Dig Holes to Bury Ourselves

1958/2003

© Walid Raad. Courtesy Paula Cooper Gallery, New York

[CF061830 / Du 1^{er} plan au 2nd plan et de gauche à droite](#)

Franz West

Sitzskulptur

2004

© Archiv Franz West and Estate Franz West

Josh Smith

Untitled

2004

© Josh Smith. Courtesy the artist and David Zwirner

Cindy Sherman

Untitled #419

2004

Courtesy of the artist; Metro Pictures, New York; and Sprüth Magers

CF061834 / Du 1^{er} plan au 2nd plan et de gauche à droite

Abraham Cruzvillegas

Metamorfosis del cuarteto

2005

Courtesy of the artist and kurimanzutto, Mexico / New York

Albert Oehlen

Gezeichnete Hunde (Drawn Dogs)

2005

© Adagp, Paris, 2020

Mike Kelley

Snakeskin Studloaf

2005

© Adagp, Paris, 2020

CF061835 / Du 1^{er} plan au 2nd plan

Ken Price

Lazo

2006

© Estate of Ken Price, Courtesy Matthew Marks Gallery

Albert Oehlen

3 Amigos I

2000/2006

© Adagp, Paris, 2020

CF061841 / Du 1^{er} plan au 2nd plan

Rebecca Warren

CC

2007

© Rebecca Warren, courtesy Maureen Paley, Matthew Marks Gallery and Galerie Max Hetzler

Christopher Wool

Untitled

2009

© Christopher Wool; courtesy of the artist and Luhring Augustine, New York

CF061844 / Du 1^{er} plan au 2nd plan

Rebecca Warren

CC

2007

© Rebecca Warren, courtesy Maureen Paley, Matthew Marks Gallery and Galerie Max Hetzler

Wade Guyton

Untitled

2006

© Wade Guyton

CF061851 / Du 1^{er} plan au 2nd plan

Isa Genzken

Orang-Utan

2008

Courtesy Galerie Buchholz, Berlin/Cologne/New York © Adagp, Paris 2020

Kai Althoff

Untitled

2010

© Kai Althoff. Courtesy the artist and Gladstone Gallery, New York and Brussels

CF061855 / Du 1^{er} plan au 2nd plan

Rebecca Warren

Fascia

2009

© Rebecca Warren, courtesy Maureen Paley, Matthew Marks Gallery and Galerie Max Hetzler

Thomas Schütte

12 Portraits, 2009

Courtesy of the artist and carlier | gebauer, Berlin/Madrid © Adagp, Paris, 2020

CF061860 / Du 1^{er} plan au 2nd plan et de gauche à droite

Louise Bourgeois

Maison

2000

© The Easton Foundation / Adagp, Paris 2020

Sarah Lucas

Fuck Destiny

2000

© Sarah Lucas, courtesy Sadie Coles HQ, London and Gladstone Gallery, New York

Karen Kilimnik

Boy Actor – The Little Devil on Stage, Drury Lane, 1644

2000

© Karen Kilimnik, courtesy 303 Gallery, New York

CF061876-2 / CF061881 / Détails

Wolfgang Tillmans

Installation Summer 2000

2000

© Wolfgang Tillmans, courtesy Maureen Paley

CF061901

Franz West

Appartement

2001

© Archiv Franz West and Estate Franz West

CF061918 / De gauche à droite

Albert Oehlen

Schmilzender...

2002

© Adagp, Paris, 2020

Edward Ruscha

Erupt Pure, Open Book

2002

© Ed Ruscha. Courtesy of the artist and Gagosian.

CF061975

Damien Hirst

Something and Nothing

2004

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CF061995

Christopher Wool

Untitled

2008

© Christopher Wool; courtesy of the artist and Luhring Augustine, New York

CF062009 / DSC03339

Olafur Eliasson

Eye see you

2006

© Olafur Eliasson

Mike Kelley

Snakeskin Studloaf

2005

© Adagp, Paris, 2020

CF062074 / DSC03201

Sigmar Polke

Untitled

2007

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CF062078 / DSC03333 / Détails

Kelley Walker

Untitled

2011-2012

© Kelley Walker. Courtesy Paula Cooper Gallery, New York

DSC03103

Sarah Lucas

Fuck Destiny

2000

© Sarah Lucas, courtesy Sadie Coles HQ, London and Gladstone Gallery, New York

DSC03111

Karen Kilimnik

Mary Shelley Writing Frankenstein

2001

© Karen Kilimnik, courtesy 303 Gallery, New York

DSC03160 / De gauche à droite

Francis Alÿs

The Nightwatch

2004

© Francis Alÿs; Courtesy of the Artist

John Baldessari

Two Person Saw (Orange): With Standing Person (Blue)

2004

© John Baldessari, Courtesy The Estate of John Baldessari

DSC03247 / DSC03576

Gerhard Richter

Abstract Painting

2000

© Gerhard Richter 2020

DSC03308

Christopher Wool

Untitled

2009

© Christopher Wool; courtesy of the artist and Luhring Augustine, New York

DSC03517

Spartacus Chetwynd

Bat Opera

2004

© Monster Chetwynd, courtesy Sadie Coles HQ, London