

Montpellier Contemporain
Une institution, trois lieux.

MO.CO.

**AN ARTS
ECOSYSTEM**

**MO.CO.MONTPELLIER
CONTEMPORAIN**

Montpellier Contemporain: two exhibition spaces, one art school.

-MO.CO. Panacée

Contemporary art centre

-MO.CO. Hôtel des collections

Space devoted to exhibiting collections from all over the world

-MO.CO. Esba

Montpellier Art School

From training to collections, and encompassing production, exhibitions and mediation, the Montpellier Contemporain (MO.CO.) arts ecosystem combines an art school with two exhibition venues:



MO.CO. Hôtel des collections

Centre d'art contemporain
13 rue de la République,
Montpellier

MO.CO. Panacée

Centre d'art contemporain
14 rue de l'école de Pharmacie,
Montpellier

MO.CO. Esba

École Supérieure des Beaux-
Arts de Montpellier
130 Rue Yéhudi Ménuhin,
Montpellier

MO.CO. Hôtel des collections

Space devoted to exhibiting collections from all over the world.

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MO.CO. Hôtel des collections, which was inaugurated in June 2019, is devoted to exhibiting public and private collections from all over the world. Thematic, monographic or historical exhibitions at the Hôtel des collections are all based on existing collections belonging to a foundation, private collector, company, museum, or artist. Most of these collections are being exhibited to the general public for the first time.



MO.CO. Panacée

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A laboratory for emerging creative talent.

MO.CO. Panacée (1,000 m²), which is located in the city's former Royal School of Medicine, presents emerging artists, with a particular emphasis on interdisciplinarity and events. It can stage several exhibitions simultaneously ranging from innovative young artists to historical figures who have played a key role in shaping the art of today.



MO.CO. Esba

An international experimental art school.

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As a core component of an ecosystem which allows it to broaden the traditional remit of an art school, MO.CO. Esba is based around an original teaching model which integrates students into the life of the institution every year. They are invited to participate fully in activities in the two exhibition spaces. This immersive approach is central to the school's educational vision: participation based on the juxtaposition of points of view and developing projects on a national level while actively building local and international networks.



Artistic and cultural programming at MO.CO.

Artistic and cultural programming at MO.CO. explores the wide variety of artistic creativity in our global society by designing a museum of contemporary trends and sensibilities.

The MO.CO. ecosystem was created to produce and share content with as many people as possible. Exhibitions developed and presented by a team of international curators explore contemporary themes (the Anthropocene, ecology, feminism, post-colonialism, etc.) and neglected geographies (Russia, South America, Africa, etc.).

Thematic exhibitions at MO.CO. Hôtel des collections offer scope for rich education and learning programmes which foster an understanding of artistic, political and social contexts in the countries featured. The exhibitions are designed around public and private collections which are making their debut in France.

Group and solo exhibitions at MO.CO. Panacée provide an opportunity to showcase artists for the first time in France and produce works in collaboration with local artisans and industries.

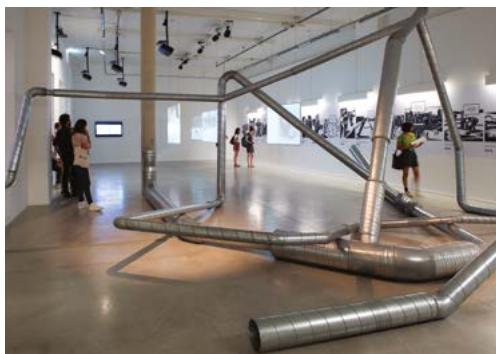




MO.CO. Panacée
← Exhibition *Cookbook'19*
Healthy Boy Band
from 8 February to 12 May 2019
Curators: Nicolas Bourriaud & Andrea Petrini
© Marc Damage

MO.CO. PANACÉE

COOKBOOK'19



MO.CO. Panacée
→ Exhibition *The Street. Where the World is Made*
from 8 June to 18 August 2019
Guest curator: Hou Hanru
In partnership with MAXXI Rome
Overview
© Marc Damage

MO.CO. PANACÉE

THE STREET. WHERE THE WORLD IS MADE



MO.CO. Panacée
← Exhibition Caroline Achaintre. *Permanente*
In partnership with the Belvedere Vienna,
Fondazione Giuliani, Rome, and CAPC Bordeaux.
Monographic exhibition from 5 October 2019 to 5 January
2020
Overview © Marc Damage

MO.CO. PANACÉE

CAROLINE ACHAINTRÉ. *PERMANENTE*



MO.CO. Panacée
→ Exhibition *Ambera Wellmann. Unturning*
Monographic exhibition
from 5 October 2019 to 5 January 2020
Overview © Marc Damage

MO.CO. PANACÉE

AMBERA WELLMANN. *UNTURNING*



MO.CO. Panacée
→ Exhibition *Permafrost. Forms of Disaster*
Exhibition from 1 February
to 30 August 2020
Overview © Marc Domage

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MO.CO. PANACÉE

*PERMAFROST. FORMS
OF DISASTER*



MO.CO. Panacée
→ Exhibition *Permafrost. Forms of Disaster*
Exhibition from 1 February to 30 August 2020
Ozan Atalan
Monochrome, 2019
Work co-produced by the 16th Istanbul biennale
and MO.CO. Montpellier Contemporain
With funding from SAHA - Supporting
Contemporary Art from Turkey
Courtesy of the artist
© Marc Domage



MO.CO. Hôtel des collections
 ← Danh Vo
 Exhibition *Intimate Distance. Masterpieces from the Ishikawa Collection*
 Inaugural exhibition from 29 June to 29 September 2019
 © Marc Damage

MO.CO. HÔTEL DES COLLECTIONS

INTIMATE DISTANCE. MASTERPIECES FROM THE ISHIKAWA COLLECTION

MO.CO. Hôtel des collections
 The non-conformists. The Story of a Russian Collection
 Exhibition from 13 November 2019 to 2 February 2020
 In partnership with the Tretyakov Gallery, Moscow.
 Guest curator: Andrei Erofeev
 Overview © Marc Damage



MO.CO. HÔTEL DES COLLECTIONS

THE NON-CONFORMISTS. THE STORY OF A RUSSIAN COLLECTION



MO.CO. Hôtel des collections
← Exhibition *Amazonia in the Pettigas Collection*
Exhibition from 6 March to 20 September 2020
Overview © Marc Damage

MO.CO. HÔTEL DES
COLLECTIONS

*MECARÕ. AMAZONIA
IN PETITGAS COLLECTION*



MO.CO. Hôtel des collections
→ Sol Calero, *Bienvenidos a Nuevo Estilo*, 2014
Exhibition *Mecarõ. Amazonia in the Pettigas collection*
Exhibition from 6 March to 20 September 2020
© Marc Damage

Events

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Every exhibition at MO.CO. Panacée and MO.CO. Hôtel des collections is accompanied by events (workshops, roundtables, lectures, screenings, live shows, performances) and visitor activities, most of which are free, aimed at different audiences (children, young people, academics, etc.). Exhibition booklets, text panels and publications complement events and include input from critics and writers.





Nelson Beer at the Rockstore on June 29th 2019
← © Marc Domage

PERFORMANCE

NELSON BEER



MO.CO. Panacée
→ Boom 2019 / 6 to 8 September 2019
Performance de Nicolas Fenouillat
On efface tout on recommence
© Marc Domage

BOOM 2019

*MONTPELLIER CONTEMPORARY
ART WEEKEND*

Partnerships

Montpellier is a young, cosmopolitan, international city with a focus on research, social and technological innovation. MO.CO. acts as a catalyst for local synergies and fosters art projects and collaborations.

MO.CO. has set its sights on developing a uniquely French art experience spanning the Mediterranean Arc, based on the Californian model. MO.CO.'s collaborative dynamic has begun with its partners in the south, including CRAC Sète, MRAC Sérignan, Carré d'art Nîmes, the Fondation Van Gogh and Fondation Luma in Arles, the Collection Lambert in Avignon, and Artorama in Marseille.

To ensure that MO.CO. retains its ability to stimulate, it is critical to engage with strong external influences. Developing MO.CO.'s artistic, cultural and educational partnerships nationally and internationally is a key part of its development.

MO.CO. and Paul Valéry University in Montpellier have joined forces to create an international interdisciplinary research hub focused on art collections to put Montpellier firmly on the art collections map.



Educational initiatives and mediation

The MO.CO. Montpellier Contemporain's Visitors Department has a mission to raise awareness of the issues surrounding contemporary creation.

It helps a very wide range of audiences (individuals, families, schoolchildren, senior citizens, and excluded groups) to obtain first-hand experience of looking at art and creativity, and to develop their critical faculties. Throughout the year, the team from the Visitors Department sets up partnerships, and creates facilities both in the museum and beyond its walls, to promote access to the programme for as many people as possible via original tour formats, opportunities to meet artists and attend practical workshops, documentary resources for tours, and more unusual events. Artistic and cultural education is a core component of the work

of the department, which designs and implements programmes tailored for students ranging from nursery to higher education, and includes audiences outside school settings (leisure centres) and early years groups (crèches and centres for childminders).

In order to reach the widest possible audience, cultural mediators develop targeted initiatives focusing on non-profit associations and people who do not usually engage with culture. These include tours and workshops in sign language, tours combined with workshops for people with learning difficulties or mental health issues, and sensory and descriptive tours for blind and visually-impaired people.



MO.CO. Panacée
 Chronotopic Traverse, 2019
 Sonic Half Moon Type III - Medium Light #18
 Haegue Yang, 2014
 © Marc Domage

MO.CO's team

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Director

Nicolas BOURRIAUD, CEO

Administration and technical services

Julien FOURNEL, Director of Resources

Coordination

Delphine GOUTES, Head of Artistic and Cultural Coordination and Partnership Development

Exhibitions Department

Vincent HONORE, Head of Exhibitions
Rahmouna BOUTAYEB, Project Manager
Caroline CHABRAND, Curator
Pauline FAURE, Senior Curator
Anya HARRISON, Curator
Anna KEREKES, Senior Curator
Victor SECRETAN, Senior Curator

Education Department

Yann MAZEAS, Director of Education
Marjolaine CALIPEL, Director of Studies

Communications Department

Margaux STRAZZERI, Head of Communications
Sémiha CEBTI, Visual Communications Manager
Adeline TOURAUT, Digital Communications Manager/
Webmaster

Visitors Department

Stéphanie DELPEUCH, Visitor and Mediation Services Manager
Pascale BATTISTELLI, Bookings and Visitor Services Planning Manager
Fanny BERQUIERE, Project Manager
Jeanine LASJAUNIAS, reception and mediation
Philippe PANCRACE, Cultural Mediator
Céline PIRES, Cultural Mediator
Céline SABATIER, Cultural Mediator
Charlotte WINLING, Project Manager

Administrative Department

Marc CHOINARD, Administrative and Finance Manager
Nathalie BARBOSA-LARPENTEUR, Education Assistant, MO.CO. Esba reception
Corinne NUCCIO, Accounts Assistant
Géraldine SIEDEL, HR Assistant
Françoise TILLY, Accounts Manager
Elisabeth VERGNETTES, Education Manager

Technical Department

Pierre BELLEMIN, Technical Director, Senior Registrar
Maurice SCHMITT, Buildings and Operations Manager
Jean-Adrien ARZILIER, Assistant Registrar
Christophe BLANC, Assistant Registrar
Patricia GLORIA, Assistant Registrar
Thomas BERTETTI, IT Manager
Thierry GUIGNARD, Esba Technical Coordination Manager
André DEVEZEAUD, Technical Assistant: volume, wood and iron
Isabelle QUAGLIA, Librarian
Fabrice LALIBERTE, Technical Assistant: DTP, publishing
Montserrat PRATS-BARRULL, Technical Assistant: video, sound
Rémi REYMOND, Technical Assistant: volume, wood and iron
Daniel RIZO, Technical Assistant: volume, wood and iron
José SALES, Technical Assistant: photography, silkscreen printing

Tutors

Clémence AGNEZ, philosophy of art and aesthetics
Gilles BALMET, drawing and painting
Caroline BOUCHER, sculpture and installation
Laëtitia DELAFONTAINE, volume and installation
Joëlle GAY, sculpture and installation
Corine GIRIEUD, art history
Yohann GOZARD, photography
Sylvain GROUT, video, film, sound
Milles HALL, painting
Pierre JOSEPH, volume and installation
Alain LAPIERRE, drawing and publishing
Christian LAUNE, drawing and media
Nadia LICHTIG, painting, installation, sound
Michel MARTIN, digital artwork
Caroline MUHEIM-AURELLE, drawing and writing
Grégory NIEL, sculpture and installation
Patrick PERRY, art history
Annie TOLLETER, set design
Michael VIALA, volume
Federico VITALI, video, film, animation
Carmelo ZAGARI, painting



MO.CO. Hôtel des collections
← Café/restaurant Le Faune
© Marc Domage

Loris Gréaud, *Idle Mode*, 2019
MO.CO. Hôtel des collections
Neon light fitting and soundbites from the
book *Electronic Revolution* by William S.
Burroughs, read by Abel Ferrara.

MO.CO. HÔTEL DES COLLECTIONS

CAFÉ/RESTAURANT LE FAUNE

24 lignes, 2013
MO.CO. Panacée
Sculpture and lighting installation. 24 light
strips fixed to an oxidised scaffolding
structure and programmed to reflect different breathing
patterns, created by 1024 architecture.



MO.CO. Hôtel des collections
→ Café/restaurant Le Café de La Panacée
© Brice Pelleschi

MO.CO. PANACÉE

CAFÉ/RESTAURANT LE CAFÉ DE LA PANACÉE

Practical information

MO.CO. Hôtel des collections

13 rue de la République, 34000 Montpellier

Tel. + 33 (0)4 99 58 28 00

www.moco.art

Opening times

Tuesday to Sunday, 12pm to 7pm from September to May Tuesday

to Sunday, 12pm to 9pm from June to August

Grounds open from 11.30am to 1am (2am in June, July and August)

Disabled access

FAUNE

MO.CO. Hôtel des collections bar and restaurant

Open Tuesday to Saturday from 12pm to 1am

Sundays from 11.30am to 7pm

Tel. +33 (0)4 99 58 28 96

Librairie SAURAMPS

MO.CO. Hôtel des collections shop and bookshop

Open Tuesday to Sunday from 12pm to 7pm

Tel. +33 (0)4 99 58 28 97

www.sauramps.com

Artworks permanently on site - MO.CO. Hôtel des collections

Bertrand Lavier, Garden of Five Continents, 2019

Bertrand Lavier, Watered Watering Cans, 2019

Loris Gréaud, Idle Mode, 2019

Mimosa Echard, Oceans (Pyjamas), 2019

MO.CO. Panacée

14 rue de l'École de Pharmacie, 34000 Montpellier

Tel. + 33 (0)4 99 58 28 00

www.moco.art

Opening hours

Wednesday to Sunday, 12pm to 7pm from September to May

Wednesday to Sunday, 12pm to 8pm from June to August

Free admission for all visitors

Disabled access

Café de La Panacée

MO.CO. Panacée bar and restaurant

Open Wednesday to Saturday, 10am to 1am

Sundays from 10am to 7pm

Tel. + 33 (0)4 99 63 45 68

MO.CO. Esba

Ecole Supérieure des Beaux-Arts

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