**Max Hooper Schneider**

***Keep On Rotting In The Free World***

**12 February – 24 April 2022**

Opening : Friday, 11 February

**MO.CO. Panacée, 14 rue de l’Ecole de Pharmacie**

**34 000 Montpellier**

**IMAGE CAPTIONS AND CREDITS**

**HA-MHS-DAMAGED-BY-MIRACLES-WEB-8**

***Eocene Epizoon: Cnidarian Bacula* (detail)**

2021

Fossil from the Eocene epoch, aluminium machine, mounded sand

175 x 110 x 136 cm

Courtesy of the artist, High Art, Paris / Arles and Maureen Paley, London / Hove

**HA-MHS-DAMAGED-BY-MIRACLES-WEB-29**

***Dis-Memorium (Morbid Eroticism) 2* (detail)**

2021

Copper plated bondage and erotic paraphernalia

65 x 34 x 74 cm

Courtesy of the artist, High Art, Paris / Arles and Maureen Paley, London / Hove

**HA-MHS-DAMAGED-BY-MIRACLES-WEB-36**

***Estuary Holobiont***

2021

Chromed aluminium machine, resin, marine plants and algae, estuarine detritus

126 x 165 x 152 cm

Courtesy of the artist, High Art, Paris / Arles and Maureen Paley, London / Hove

**HA-MHS-DAMAGED-BY-MIRACLES-WEB-37**

***Estuary Holobiont* (detail)**

2021

Chromed aluminium machine, resin, marine plants and algae, estuarine detritus

126 x 165 x 152 cm

Courtesy of the artist, High Art, Paris / Arles and Maureen Paley, London / Hove

**Mercury G**

***Divination Through Decomposition (Mercury’s Prograde)***

2022

Installation vidéo, triple projection

Running time: 54 mins.

Courtesy of the artist, High Art, Paris / Arles and Maureen Paley, London / Hove

**Mercury H**

***Divination Through Decomposition (Mercury’s Prograde)***

2022

Installation vidéo, triple projection

Running time: 54 mins.

Courtesy of the artist, High Art, Paris / Arles and Maureen Paley, London / Hove

**Mercury J**

***Divination Through Decomposition (Mercury’s Prograde)***

2022

Installation vidéo, triple projection

Running time: 54 mins.

Courtesy of the artist, High Art, Paris / Arles and Maureen Paley, London / Hove

**UAN08174**

***Mi Casa, Su Casa (Farmhouse)***

2022

Dollhouse, fiberglass tree trunk, mixed media, copper electroplating

160 x 70 x 54 cm

Courtesy of the artist, High Art, Paris / Arles and Maureen Paley, London / Hove