

JUNE 3RD → SEPTEMBER 10TH, 2023
OPENING: FRIDAY JUNE 2ND, 2023

ANA MENDIETA

Search for Origin



Guanaroca (Esculturas Rupestres) [First Woman (Rupestrian Sculptures)], 1981
© 2023 The Estate of Ana Mendieta Collection, LLC / Adagp, Paris.
Courtesy The Estate of Ana Mendieta Collection, LLC and Galerie Lelong & Co.

The monograph devoted to the Cuban-American artist Ana Mendieta (1948-1985) at MO.CO. Panacée brings together about one hundred works from over fifteen years of production (1968-1985). The exhibition explores in particular how the artist never ceased to reinvent herself, developing an original, ephemeral sculptural language, at times performative in act, nourished by her research into primitive myths and rock art.

The exhibition focuses especially on revealing her relationship to the visible and the invisible, her way of rendering the unspeakable intelligible through the trace of the body, and how it relates to nature. It is not intended to be a retrospective show, but rather to celebrate the relevance of such political and vibrant contemporary work.

The eight rooms of MO.CO. Panacée are divided into seven chapters where paintings, videos, installations, sculptures, and drawings enter into conversation. The themes approached are those of transformation (from her first paintings to bodily alterations, or from the animistic performances to the first *Siluetas* of 1973); the *Siluetas* and *Fetish* series; the progression from a distinctly female figure to a stylized and universal representation; the hand in what it shapes and transforms; the elements, particularly earth, water, and fire; her relationship to primordial myths with the rock sculptures or the Venuses worked in sand or earth; as well as the works created in her atelier in Rome.

Ana Mendieta. Search for Origin is a rare opportunity to explore how the artist has constantly reinvented her art, in particular by constantly returning to her geographical, artistic, and cultural roots.

The exhibition includes a dozen of previously unseen works, including four of her paintings made between 1968 and 1970, the exclusive reconstruction of *Untitled: Silueta Series*, a 1978 installation, and a set of photographs, some of them recently discovered in September 2022.

Alongside the exhibition

The screening of the documentary *Nature Inside*, directed by Raquel Cecilia Mendieta, followed by a discussion during the "Jeudis MO.CO. Panacée" will allow us to discover key moments in the life and work of Ana Mendieta.

The exhibition is accompanied by a richly illustrated publication introduced by Numa Hambursin and Álvaro Rodríguez Fominaya, in addition to unpublished texts by Géraldine Gourbe, Carla Guardiola Bravo and Rahmouna Boutayeb, as well as an interview of Raquel Cecilia Mendieta with Vincent Honoré.

Publisher : This Side Up

Under the artistic direction of Numa Hambursin, general director of the MO.CO.

Curator

Vincent Honoré, director of exhibitions
Rahmouna Boutayeb, curator

In collaboration with MUSAC, Museo de Arte Contemporáneo de Castilla y León (Spain) and The Musée des beaux-arts in La Chaux-de-Fonds (Switzerland).

About MO.CO.

MO.CO. is an artistic ecosystem that goes from training to collection, production, exhibition and mediation, due to the convergence of an art school and two contemporary art centers: the MO.CO. Esba (Superior School of Fine Arts of Montpellier), the MO.CO. Panacée (laboratory of contemporary creation) and the MO.CO. (space dedicated to exhibitions of international scope).

PRESS ENQUIRIES

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Untitled, 1973 (detail) © 2023 The Estate of Ana Mendieta Collection, LLC / Adagp, Paris
Courtesy The Estate of Ana Mendieta Collection, LLC and Galerie Lelong & Co.

Programme of events

Spring 2023

IMMORTELLE

From 11th March to 4th June 2023 at MO.CO.
and 11th March to 7th May 2023 at MO.CO. Panacée.

ANA MENDIETA

From 3rd June to 10th September 2023
Opening: Friday 2nd June at 6pm at MO.CO. Panacée

Summer 2023

NEO RAUCH

From 8th July to 15th October 2023
Opening: Friday 7th July at 6pm at MO.CO.

Autumn 2023

SOL ! #2, LA BIENNALE DU TERRITOIRE

From 14th October 2023 to January 2024
Opening: Friday 13rd October 2023 at 6pm at MO.CO. Panacée

HUMA BHABHA

From 18th November 2023 to February 2024
Opening: Friday 17th October 2023 at 6pm at MO.CO.

Practical information

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Open from Tuesday to Sunday, from 11am to 7 pm
MOCO. 13 rue de la République, Montpellier

Open from Wednesday to Sunday, from 11am to 7 pm
MOCO. Panacée 14 rue de l'École de Pharmacie, Montpellier

Photos and credits

Visuals of the exhibition are available online in the media section
www.moco.art
Login: presse
Password: moco2019

Press enquiries



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MUSAC

Museo de
Arte Contemporáneo
de Castilla y León



MUSÉE DES BEAUX-ARTS
LA CHAUX-DE-FONDS

