

02 MARCH 2024 → 19 MAY 2024
OPENING ON MARCH 1ST, 2024
MO.CO. & MO.CO. PANACÉE

IN BETWEEN LINES

Art and literature



Eduardo Arroyo, *Moby Dick*, 2018. © Adrián Vázquez / Adagp, Paris, 2024

Guest authors: Jakuta Alikavazovic, Christine Angot, Jean-Baptiste Del Amo, Maryline Desbiolles, and Daniel Rondeau.

After a first interdisciplinary exhibition devoted to French figurative painting, MO.CO. Montpellier Contemporain explores the numerous links between art and literature, between artists of words and artists of forms.

This exploration begins with a historical introduction to the subject of art criticism, from Denis Diderot to Simone de Beauvoir, via Charles Baudelaire, Paul Claudel, André Malraux, Paul Valéry and Francis Ponge. Painted masterpieces are shown next to texts that enhance them.

The exhibition is not, however, an overview of the great history of these links. Five authors have been invited to conceive a special project, to reveal their relationship with contemporary art.

These include: the friendship that unites a writer and an artist (Daniel Rondeau and Eduardo Arroyo), the intimate knowledge of the studio (Maryline Desbiolles and Bernard Pagès), the work created together (Christine Angot and Patrick Bouchain), the artwork that nourishes reflection and writing (Jean-Baptiste Del Amo), to the art that we admire because it crystallizes time (Jakuta Alikavazovic). Each author was free to take over one of the spaces and propose his or her own exhibition, creating a varied itinerary and a kaleidoscope of singular, subjective proposals.

The exhibition also features artists' books, writers speaking of painting, artists talking about literature, and the figure of the poet-artist (Gao Xingjian, winner of the Nobel Prize for Literature in 2000).

The links between art and literature were highlighted by Daniel Rondeau in the form of a tribute to Eduardo Arroyo. This recently deceased Spanish painter never ceased to pay tribute to men and women of letters in his paintings and sculptures.

Maryline Desbiolles, for her part, has long worked with artists, as her essays *Écrits pour voir* (*Writing for seeing*) attests.

She proposes to fix her gaze on works that are familiar to her, with which she never ceases to trace her own path, focusing on the notion of "place".

The decompartmentalization of artistic practices allows a porosity that enables certain authors and artists to collaborate on a collective creative project. Christine Angot joins forces with architect Patrick Bouchain for a piece entitled *Dressing*.

At MO.CO. Panacée, Jakuta Alikavazovic and Jean-Baptiste Del Amo take over the spaces. She sees the exhibition as a feeling of time suspended between past and future, memory and foreboding, ruin and rebirth. Jean-Baptiste Del Amo investigates a project that began with a text written for the stage. He explores bodies and a particular place with which they are associated: the forensic medical institute.

Echoing *In Between Lines. Art and literature*, the MO.CO. Montpellier Contemporain teams have designed a program that is intentionally ample and aimed at a wide audience: conferences with writers, critics and artists; readings by writers and poets; performances; carte blanche for art book publishers; events organized in partnership with other events like *La Comédie du Livre - 10 jours en mai* (May 10 to 19), the *Boutique d'écriture*, and *Printemps des Poètes 2024*.

A catalogue featuring essays by Jean-Max Colard and Numa Hambursin, and interviews with Jakuta Alikavazovic, Christine Angot, Jean-Baptiste Del Amo, Maryline Desbiolles and Daniel Rondeau, published by Silvana Editoriale, will complement the exhibition.

The closing weekend of the exhibition will be held in conjunction with *La Comédie du Livre - 10 jours en mai* (May 10-19), which will be hosted in the outdoor spaces of the MO.CO. and MO.CO. Panacée (May 17-19, 2024). The venues will be open late for the European Museum Night, (May 18, 2024).

PROGRAM RELATED TO THE EXHIBITION

CONFERENCES

From March to May 2024, Les Jeudis MO.CO. Panacée, a weekly series of free lectures and roundtables on contemporary art, will be specifically dedicated to the exhibition *In Between Lines. Art and literature* (broadcast live on the MO.CO. Montpellier Contemporain YouTube channel).

14.03 Djabril Boukhenaïssi / *21.03* Sally Bonn with Élisabeth Couturier and François Salmeron - AICA France / *28.03* Jean-Max Colard / *04.04* Nathalie Piégay / *11.04* Antoine Compagnon / *18.04* Catherine Millet / *25.04* Serge Bourjea / *02.05* Cristina Solé Castells / *09.05* Yannick Haenel / *16.05* Maryline Desbiolles and Bernard Pagès

LECTURES AND ROUNDTABLES

09.03 / VICTOR MALZAC

As part of Printemps des Poètes. In partnership with the Boutique d'écriture.

Salon MO.CO. - 6.30pm

20.03 / DANIEL RONDEAU AND FABIENNE DI ROCCO

Exhibition space MO.CO. - 5pm

23.03 / PIERRE VINCLAIR, STÉPHANE PAGE AND MATTHIEU DONARIER

As part of Printemps des Poètes. In partnership with the Boutique d'écriture.

Salon MO.CO. - 18h30

24.03 / ANNE BARBUSSE, DAVID LÉON

As part of Printemps des Poètes. In partnership with the Maison de la Poésie.

MO.CO. - 3 > 4pm

13.04 / RÉGINE DETAMBEL

Exhibition space MO.CO. - 3 > 4pm

21.04 / TÉO LACAZE

Exhibition space MO.CO. Panacée - 3 > 4pm

11.05 / NATYOT AND CARLA PALLONE

In partnership with La Comédie du Livre - 10 jours en mai (May 10 to 19).

Auditorium MO.CO. Panacée - 7pm

12.05 / JEAN-BAPTISTE DEL AMO

Auditorium. MO.CO. Panacée - 4pm

CARTE BLANCHE FOR ART BOOK PUBLISHERS

Exhibitions of a selection of artists' books, followed by encounters with authors and artists. Free admission. MO.CO.

26.03 - *31.03* / ÉDITIONS MÉRIDIANES

09.04 - *14.04* / ÉDITIONS FATA MORGANA

30.04 - *05.05* / ÉDITIONS DU BOURDARIC



MO.CO., 2022 © Photo : Salem Mostefaoui

ABOUT MO.CO. MONTPELLIER CONTEMPORAIN

MO.CO. Montpellier Contemporain is an artistic ecosystem that goes from training to collection, production, exhibition and mediation, due to the convergence of an art school and two contemporary art centers: the MO.CO. Esba (Superior School of Fine Arts of Montpellier), the MO.CO. Panacée (laboratory of contemporary creation) and the MO.CO. (space dedicated to exhibitions of international scope).

EVENTS PROGRAM

2024

IN BETWEEN LINES *ART AND LITERATURE*

Exhibition from March 2 to May 19, 2024
at MO.CO. & MO.CO. Panacée

KADER ATTIA

Exhibition from June 21 to September 22, 2024
at MO.CO.

ÊTRE MÉDITERRANÉE

Exhibition from June 21 to September 22, 2024
at MO.CO. Panacée

USEFUL INFORMATION

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MO.CO.

13 rue de la République, Montpellier
Open Tuesday to Sunday, 11 a.m. to 6 p.m. (October-May)
and 11 a.m. to 7 p.m. (June-September)

MO.CO. Panacée

14 rue de l'École de Pharmacie, Montpellier
Open Wednesday to Sunday, 11 a.m. to 6 p.m. (October-May)
and 11 a.m. to 7 p.m. (June-September).

Photos et credits

Exhibition visuals available online at www.moco.art
Login: press
Password: mocoPresse2024



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