

22 JUNE TO 22 SEPTEMBER 2024  
OPENING ON 22 JUNE 2024, AT NOON  
MO.CO. PANACÉE

# BEING MEDITERRANEAN



**Nour Jaouda**  
*Fabric dye on canvas, hand-dyed tassels, steel, 2022*  
Fabric dye on canvas, steel  
170 x 80 x 15 cm  
Alia Al-Semussi collection  
Courtesy of the artist and Union Pacific



**Ali Cherri**  
*The Dreamer, 2023*  
Iron-cast mask, wood, xps, clay, sand, pigments  
160 cm x 45 cm x 50 cm  
Courtesy of the artist and Imane Farès, Paris  
Photo : Ali Cherri Studio

The exhibition *Être Méditerranée / Being Mediterranean* invites us to lose ourselves along the Mediterranean coast and dive into a reflection on the world. Taking the Mediterranean basin as a starting point, the 23 artists on show develop their practices from the countries that border the Mediterranean. They may have been born there, live and work there, or be inspired by it from elsewhere to offer us works in a wide range of forms and aesthetics.

Some forty works have been grouped together, around three main, closely interconnected themes. The first is history, archaeology, and tangible and intangible heritage, which unfold between the real and the fictional, and take us into the interstices of stories great and small. Memories and legacies based on intimate accounts, tales, and legends also help us to share our common imaginary. Lastly, ancestral skills and practices, re-interrogated or assimilated by the artists, accompany a deep-rooted and renewed look at traditions and forms.

Across the board, the exhibition also raises political issues and questions of identity, which reflect a social and humanitarian emergency in a geopolitics in constant flux. Without ignoring the tragedies and dramas that have shaken the region, the exhibition aims to offer a celebration of the abundant and shared riches, like so many forms of resistance, of a territory that is not only defined by its borders, but which above all appears to be a vibrant hotbed of creativity.

*Être Méditerranée / Being Mediterranean* will be accompanied by a richly illustrated catalogue, published for the occasion in French and English by Silvana Editoriale. The graphic design has been entrusted to the studio Atelier Tout va bien. It will include previously unpublished texts by Rahmouna Boutayeb and Numa Hambursin. Envisaged as a fourth axis of the exhibition, highlighting an art of transmission, sharing and circulation, it will also include recipes, and much more, collected from the artists in the exhibition.

The exhibition is also an opportunity for MO.CO. Montpellier Contemporain to reaffirm its support for contemporary art through the production of new and significant works.

Under the artistic direction of Numa Hambursin, Chief executive director of MO.CO. Montpellier Contemporain. Curator: Rahmouna Boutayeb assisted by Julie Chateignon, production assistant, and Margot Béras.

## ARTISTS

Diana Al-Hadid  
Andreas Angelidakis  
Chiara Camoni  
Ali Cherri  
Aysha E Arar  
Simone Fattal  
Mounir Gouri  
Nour Jaouda  
Melike Kara  
Elias Kurdy  
Teresa Lanceta  
Sanaa Mejjadi  
Mladen Miljanović  
Sara Ouhaddou  
Adrian Paci  
Zoë Paul  
Aïcha Snoussi  
Tarwuk  
Elif Uras  
Adrien Vescovi  
Marina Xenofontos



MO.CO. Panacée © Photo : Yoann Gozard

## **ABOUT MO.CO. MONTPELLIER CONTEMPORAIN**

MO.CO. Montpellier Contemporain is an artistic ecosystem that goes from training to collection, production, exhibition and mediation, due to the convergence of an art school and two contemporary art centers: MO.CO. Esba (Superior School of Fine Arts of Montpellier), MO.CO. Panacée (laboratory of contemporary creation) and MO.CO. (space dedicated to exhibitions of international scope).

## **EXHIBITIONS PROGRAM**

2024

### *IN BETWEEN LINES* *ART AND LITERATURE*

Exhibition from March 2 to May 19, 2024  
at MO.CO. & MO.CO. Panacée

### *DESCENT INTO PARADISE* *KADER ATTIA*

Exhibition from June 22 to September 22, 2024  
Opening on June 21 at 7pm  
at MO.CO.

### *BEING MEDITERRANEAN*

Exhibition from June 22 to September 22, 2024  
Opening on June 22 at 12am  
at MO.CO. Panacée

## **USEFUL INFORMATION**

### **Communication**

MO.CO. Montpellier Contemporain  
Margaux Strazzeri  
Director of Communication  
and Sponsorship  
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### **Press and Media Relations**

Montpellier Méditerranée Métropole  
and Ville de Montpellier  
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Tel: 04 67 13 48 78  
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### **MO.CO.**

13 rue de la République, Montpellier  
Open Tuesday to Sunday, 11 a.m. to 6 p.m. (October-May)  
and 11 a.m. to 7 p.m. (June-September)

### **MO.CO. Panacée**

14 rue de l'École de Pharmacie, Montpellier  
Open Wednesday to Sunday, 11 a.m. to 6 p.m. (October-May)  
and 11 a.m. to 7 p.m. (June-September).

### **Photos et crédits**

Exhibition visuals available online at [www.moco.art](http://www.moco.art)  
Login: presse  
Password: mocoPresse2024



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