

22 JUNE TO 22 SEPTEMBER 2024
OPENING ON 22 JUNE 2024, AT NOON
MO.CO. PANACÉE

BEING MEDITERRANEAN



Nour Jaouda
Fabric dye on canvas, hand-dyed tassels, steel, 2022
Fabric dye on canvas, steel
170 x 80 x 15 cm
Alia Al-Semussi collection
Courtesy of the artist and Union Pacific



Ali Cherri
The Dreamer, 2023
Iron-cast mask, wood, xps, clay, sand, pigments
160 cm x 45 cm x 50 cm
Courtesy of the artist and Imane Farès, Paris
Photo : Ali Cherri Studio

The exhibition *Être Méditerranée / Being Mediterranean* invites us to lose ourselves along the Mediterranean coast and dive into a reflection on the world. Taking the Mediterranean basin as a starting point, the artists on show develop their practices from the countries that border the Mediterranean. They may have been born there, live and work there, or be inspired by it from elsewhere to offer us works in a wide range of forms and aesthetics.

Some forty works have been grouped together, around three main, closely interconnected themes. The first is history, archaeology, and tangible and intangible heritage, which unfold between the real and the fictional, and take us into the interstices of stories great and small. Memories and legacies based on intimate accounts, tales, and legends also help us to share our common imaginary. Lastly, ancestral skills and practices, re-interrogated or assimilated by the artists, accompany a deep-rooted and renewed look at traditions and forms.

Across the board, the exhibition also raises political issues and questions of identity, which reflect a social and humanitarian emergency in a geopolitics in constant flux. Without ignoring the tragedies and dramas that have shaken the region, the exhibition aims to offer a celebration of the abundant and shared riches, like so many forms of resistance, of a territory that is not only defined by its borders, but which above all appears to be a vibrant hotbed of creativity.

Être Méditerranée / Being Mediterranean will be accompanied by a richly illustrated catalogue, published for the occasion in French and English by Silvana Editoriale. The graphic design has been entrusted to the studio Atelier Tout va bien. It will include previously unpublished texts by Rahmouna Boutayeb and Numa Hambursin. Envisaged as a fourth axis of the exhibition, highlighting an art of transmission, sharing and circulation, it will also include recipes, and much more, collected from the artists in the exhibition.

The exhibition is also an opportunity for MO.CO. Montpellier Contemporain to reaffirm its support for contemporary art through the production of new and significant works.

Under the artistic direction of Numa Hambursin, Chief executive director of MO.CO. Montpellier Contemporain. Curator: Rahmouna Boutayeb assisted by Julie Chateignon, production assistant, and Margot Béras.

ARTISTS

Nelly Agassi
Diana Al-Hadid
Andreas Angelidakis
Chiara Camoni
Ali Cherri
Aysha E Arar
Simone Fattal
Mounir Gouri
Nour Jaouda
Melike Kara
Elias Kurdy
Teresa Lanceta
Sanaa Mejjadi
Mladen Miljanović
Sara Ouhaddou
Adrian Paci
Zoë Paul
Aïcha Snoussi
Tarwuk
Elif Uras
Adrien Vescovi
Marina Xenofontos

EPCC MO.CO. benefits from the support of the City of Montpellier, Montpellier Mediterranean Metropolis, the Regional Directorate of Cultural Affairs of Occitanie, and the Occitanie / Pyrénées-Mediterranean Region.



MO.CO. Panacée © Photo : Yoann Gozard

ABOUT MO.CO. MONTPELLIER CONTEMPORAIN

MO.CO. Montpellier Contemporain is an artistic ecosystem that goes from training to collection, production, exhibition and mediation, due to the convergence of an art school and two contemporary art centers: MO.CO. Esba (Superior School of Fine Arts of Montpellier), MO.CO. Panacée (laboratory of contemporary creation) and MO.CO. (space dedicated to exhibitions of international scope).

EXHIBITIONS PROGRAM

2024

IN BETWEEN LINES *ART AND LITERATURE*

Exhibition from March 2 to May 19, 2024
at MO.CO. & MO.CO. Panacée

DESCENT INTO PARADISE *KADER ATTIA*

Exhibition from June 22 to September 22, 2024
Opening on June 21 at 7pm
at MO.CO.

BEING MEDITERRANEAN

Exhibition from June 22 to September 22, 2024
Opening on June 22 at 12am
at MO.CO. Panacée

USEFUL INFORMATION

Communication

MO.CO. Montpellier Contemporain
Margaux Strazzeri
Director of Communication
and Sponsorship
+33 (0) 4 99 58 28 40
+33 (0) 6 29 86 46 28
margauxstrazzeri@moco.art

Press and Media Relations

Montpellier Méditerranée Métropole
and Ville de Montpellier
direction-presse@montpellier3m.fr
Tel: 04 67 13 48 78
www.montpellier3m.fr - www.montpellier.fr

MO.CO.

13 rue de la République, Montpellier
Open Tuesday to Sunday, 11 a.m. to 6 p.m. (October-May)
and 11 a.m. to 7 p.m. (June-September)

MO.CO. Panacée

14 rue de l'École de Pharmacie, Montpellier
Open Wednesday to Sunday, 11 a.m. to 6 p.m. (October-May)
and 11 a.m. to 7 p.m. (June-September).

Photos et crédits

Exhibition visuals available online at www.moco.art
Login: presse
Password: mocoPresse2024



Agence Communic'Art
Mimouna Khaldi
mkhaldi@communicart.fr
+33(0)7 81 31 83 10

